



BRAUN

niggli BENTELI

autumn 2024  
spring 2025





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### Benteli New Releases

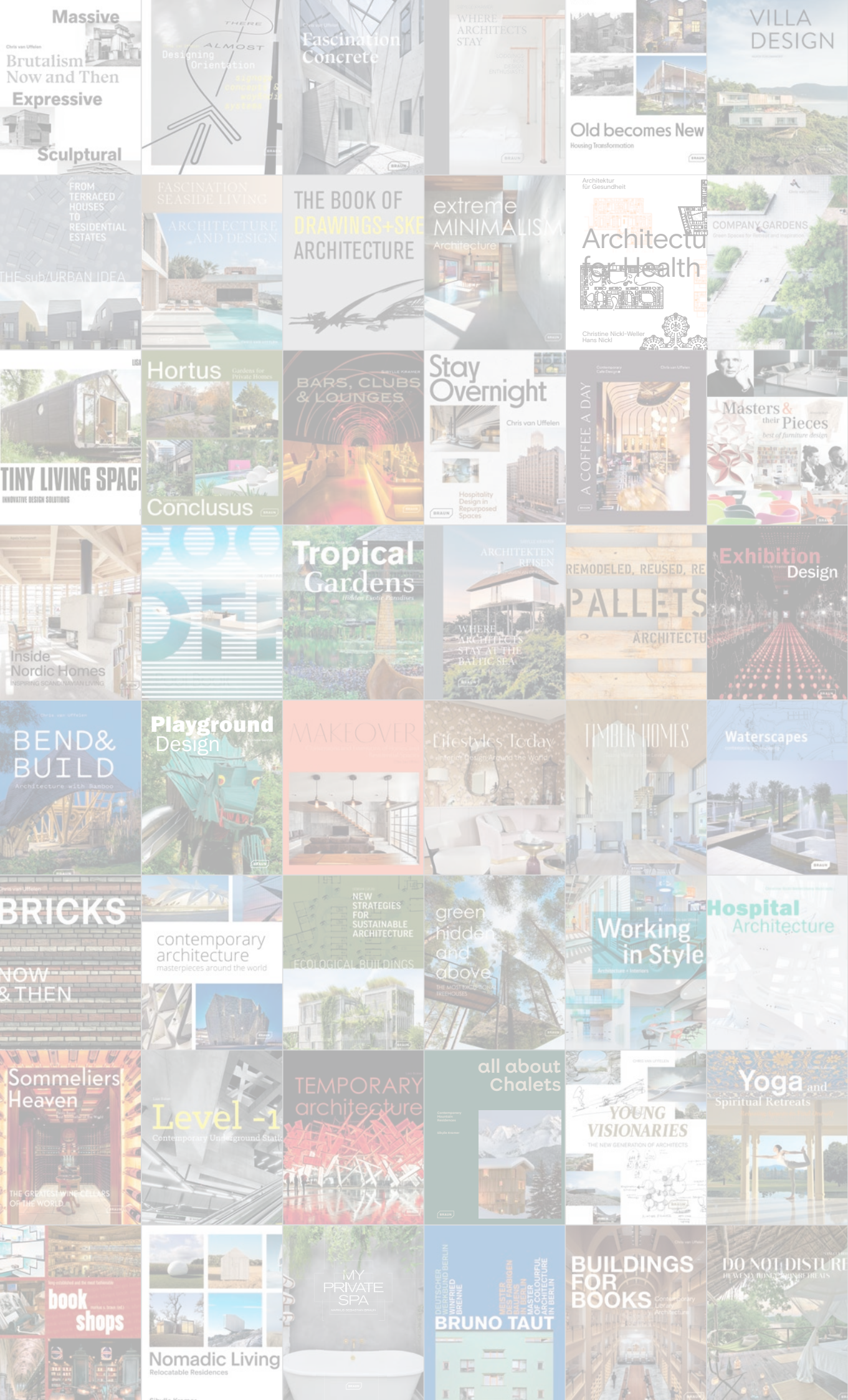
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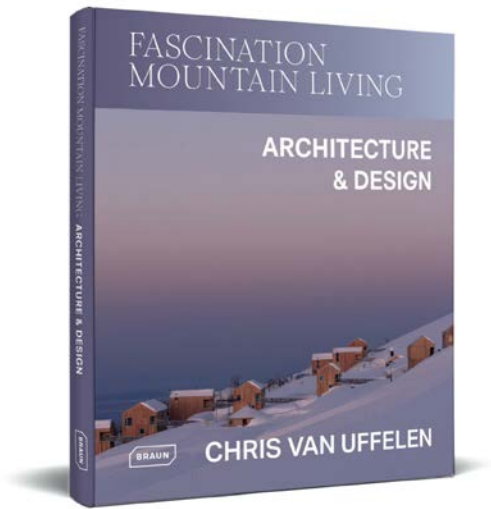




BRAUN

niggli BENTELI





Chris van Uffelen  
Book design: Eva Finkbeiner  
**Fascination Mountain Living  
Architecture & Design**  
English  
Hardcover  
24 x 28 cm  
224 pages  
450 illustrations  
ISBN 978-3-03768-303-3  
£ 39.95  
October 2024



**From the contents:**

- Spruce Ridge Cabin in Balsam Mountains, NC, USA (Altura Architects)
- Hof & Hist in Felsberg, Switzerland (Modunita Architects)
- Youli B&B in Pinggu, China (Brick&Cube Architects)
- Mountain Dust House in Navi Mumbai, India (Mahesh Naik)
- Mountain House in Cape Town, South Africa (Chris Van Niekerk)

From the majestic peaks of the Alps to the green slopes of Japan's Shikoku Range and the rugged heights of the Rocky Mountains: the selected residential buildings at such dizzying heights are a reminder that architecture not only creates spaces, but also shapes the relationship between human beings and their environment. They are creative showpieces that blend harmoniously and respectfully into the breathtaking nature of the mountain landscapes.

Hillside locations present very special challenges and at the same time offer endless design possibilities. On the one hand, they open up spectacular views, while on the other they make innovative solutions for the room program possible. All the oases of modern living featured in this book demonstrate unique ways how esthetics, functionality, sustainability and adaptation to the topography can be felicitously combined.

sample pages ...



Chris van Uffelen  
Book design: Michaela Prinz  
**Apartment Building Architecture  
Contemporary Solutions**  
English  
Hardcover  
24 x 28 cm  
288 pages  
500 illustrations  
ISBN 978-3-03768-302-6  
£ 45.00  
November 2024



**From the contents:**

- Lantern House in New York, NY, USA (Thomas Heatherwick)
- Trudo Tower in Eindhoven, Netherlands (Inbo + Stefano Boeri)
- LDH Serviced Apartments in Hanoi, Vietnam (AHL architects)
- 388 Barkly Street in Melbourne, Australia (Dreamer Lab and Breathe)
- Oggi in Tokyo, Japan (Makoto Yamaguchi)

Today, multi-family buildings have become symbols of modern living that redefine both social cohesion and urban space. Their high resident density, low resource and space requirements, as well as communally used areas make them also the most sustainable approach for new forms of residential spaces. With a variety of heights and façade designs, multi-storey buildings are shaping the appearance of cities and suburbs, turning them into veritable stages for these multifaceted architectural showpieces.

This volume presents projects that combine innovation, esthetics, sustainability, and quality of life. Each selected building, from social housing to luxury serviced apartments, emphasizes flexibility and individuality, and tells its own story. They all present visions for a vibrant and sustainable urban future through the interplay of intelligent floor plans, well thought-out spatial concepts, and convincing design solutions.

sample pages ...







Sibylle Kramer  
Book design: Sarah-Lea Hipp  
**New Tiny Houses**  
space-saving architecture  
English  
Hardcover  
24 x 28 cm  
224 pages  
450 illustrations  
ISBN 978-3-03768-306-4  
£ 39.95  
October 2024



**From the contents:**

- Nash Tiny House in Starkville, MS, USA (archimania)
- Terzetto House in London, UK (ConForm Architects)
- Shigehara Honmachi House in Kariya, Japan (Tomoaki Uno Architects)
- Zen House in Hainburg an der Donau, Austria (Jan Tyrpekl)
- Tiny L Cabin in Segovia, Spain (tini)

A tiny house is much more than just a very small residence. It is a living concept that reflects the challenges of the future – from the fundamental question of how to finance the dream of home ownership to more complex considerations, such as whether doing without material luxury means more freedom, to social issues such as how we deal with our planet's resources.

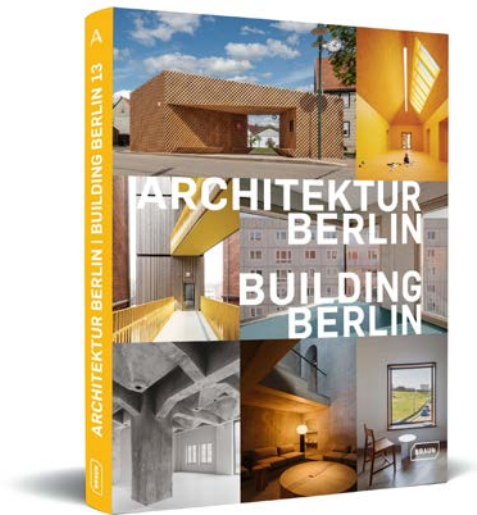
This volume presents remarkable examples of masterfully implemented solutions for tiny houses. The designs of these micro-wonders show that even – or especially – well thought-out room concepts can be realized in the smallest of spaces, without sacrificing excellent design. Intelligent floor plans, multifunctional rooms and ingenious nesting of furnishing components create not only compact living spaces, but also unique habitats.



**sample pages ...**







Architektenkammer Berlin (ed.)  
Book design: eckedesign  
**Building Berlin, Vol. 13**  
**The latest architecture in and out of the capital**  
English | German  
Softcover with flaps  
21 x 27 cm  
184 pages  
370 illustrations  
ISBN 978-3-03768-299-9  
£ 29.95  
September 2024



**From the contents- projects:**

- Press House at Alexanderplatz, Germany (gmp · Architekten von Gerkan, Marg und Partner)
- THF Tower, Tempelhof Airport in Berlin, Germany (:mlzd)
- House Beside a Fortress in Gyeonggi-do, Korea (Atelier Ki Jun Kim)

**essays:**

- Take down the fortresses – What to do with all those shopping malls? (Friederike Meyer)
- Pretty fresh for a monument – The Hamburger Bahnhof arts complex (Nicola Kuhn)
- The dream of the countryside – Is Berlin's yearning for rural bliss overrunning or benefiting the region? (Uwe Rada)

Berlin is leading the way: 60 projects demonstrate how the new paradigm of conversion is a real turning point, rather than a short-lived trend. Examples include an apartment conversion that allows a family to remain in their home, triple-star cuisine in exceptional surroundings, smart updates for old schools, transformations, repair measures and all manner of add-ons, as well as a roadmap for the climate transition of an entire city: conceived in Berlin for places all around the world.

This volume is a call for a diverse, multi-layered, socially orientated and therefore sustainable planning culture that involves and includes everyone. Eight essays discuss various phenomena: whether women live differently, the story behind Berlin's pink piping, how dinosaurs change a location, what the architectural world is fighting for by the River Spree, where Berliners sit down, and how the city will affect even remote rural areas.

sample pages ...



Lisa Baker  
Book design: Eva Finkbeiner  
**Spaces for Learning**  
**Inspirational School Architecture**  
English  
Hardcover  
24 x 28 cm  
192 pages  
350 illustrations  
ISBN 978-3-03768-304-0  
£ 45.00  
June 2025



**From the contents:**

- Billie Holiday School Complex in Bordeaux, France (BPM Architectes)
- Bamboo School Complex in Panyaden, Thailand (Chiangmai Life Architects)

- La Piedra School in Temuco, Chile (Correra 3)
- De Buitenkans in Roosendaal, Netherlands (RO&AD Architecten)
- Saugus Middle High School, MA, USA (HMFH)

The basic mission of schools is to prepare future generations for life. In addition, they also serve as a means of identification for their community, helping to shape its character and self-image. Increasingly, the institution has evolved from a learning space to a living space for children and adolescents, offering extensive social functions and extracurricular activities. This expansion of tasks had a significant impact on the form and design of school build-

ings and grounds. With a focus on functionality, sustainability and compelling esthetic concepts, this volume presents a variety of approaches that will shape the school landscape of tomorrow. From elementary schools to high schools, the book offers insights into innovative concepts that are transforming learning and teaching and shows how pedagogy can be implemented in architecture in a contemporary and qualitative way.

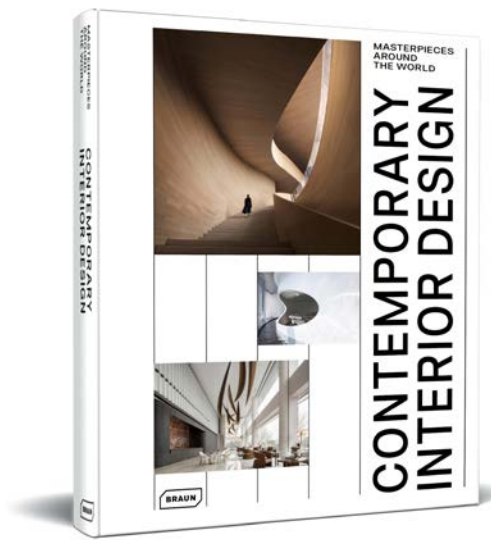
sample pages ...







Chris van Uffelen | Markus Sebastian Braun (ed.)  
Book design: Prinz+Partner  
**Contemporary Interior Design**  
**Masterpieces around the World**  
English  
Hardcover  
24 x 33 cm  
432 pages  
1,700 illustrations  
ISBN 978-3-03768-300-2  
£ 74.95  
May 2025



- From the contents:**
- 25hours Hotel Hamburg HafenCity, Germany (Stephen Williams Associates)
  - New York Stock Exchange Office Renovation, USA (Rottet Studio)

- Sabater House in Alicante, Spain (Fran Silvestre)
- Ms. Lin Fashion Boutique in Shanghai, China (Neri&Hu)
- Ace Hotel Sydney, Australia (Flack Studio)



Interior design today is versatile, constantly changing, and allows room for experimentation and spontaneity. From materials and textures, through light and colors, shapes and lines, furniture, and design objects, to style references and much more: This compendium offers an inspiring overview of the latest trends, techniques, and visions of what is possible between floor and ceiling, and between four or more walls.

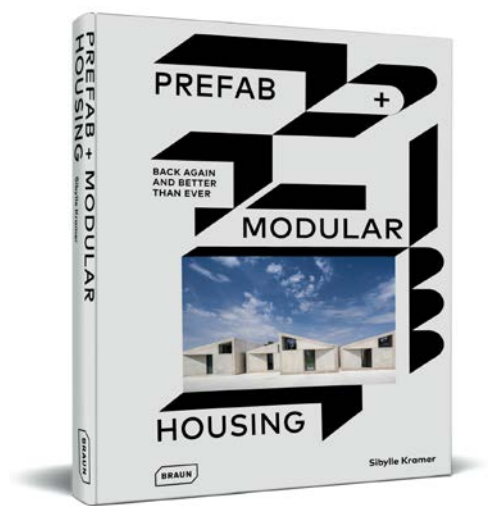
It presents the best of current design culture at the crossroads of global trends, local traditions, and functional requirements. Very different private and public design projects have been selected for a carefully curated spectrum of styles. The common denominator of all vividly presented examples is their authenticity, attention to detail, and a desire for individual expression.



sample pages ...







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Book design: Eva Finkbeiner  
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450 illustrations  
ISBN 978-3-03768-305-7  
£ 45.00  
June 2025



**From the contents:**

- The Caterpillar in Detroit, MI, USA (Undecorated)
- Shangwei Village Plugin House in Shenzhen, China (People's Architecture Office)
- Moho in Manchester, UK (Urban Splash + ShedKM)
- Amstel Lofts in Amsterdam, Netherlands (Studioninedots)
- LABT-20 Modular Home in City Bell, Argentina (Estudio Borrachia Arquitectos + GB Arquitectos)

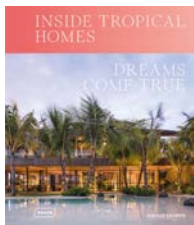
The prefabrication of modules, rooms or entire buildings is an attractive option for builders looking for a faster, more cost-effective and high-quality solution for housing. Enabled by technological advances, modular construction methods are experiencing a remarkable boom all over the world as their design flexibility and freedom has become on par with those of conventional construction.

In addition to industrial companies, innovative architects are increasingly revolutionizing this design task through intelligent planning, from sustainable material procurement to efficient construction processes. This volume presents the most interesting projects in a selection that shows how diverse the scene has become. The creativity of the shown designs is as individual as the lifestyle concepts of their residents.

sample pages ...



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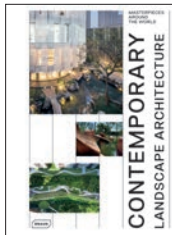
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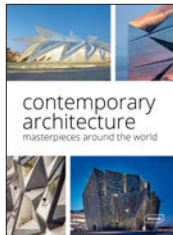
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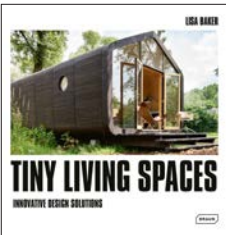
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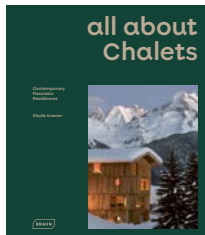
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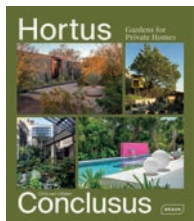
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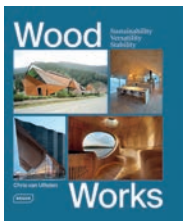
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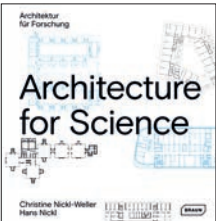
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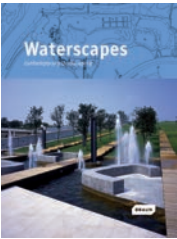
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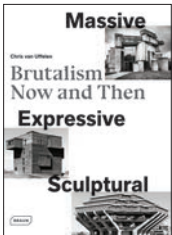
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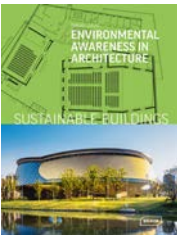
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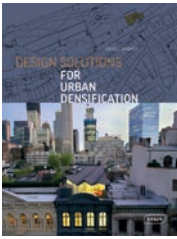
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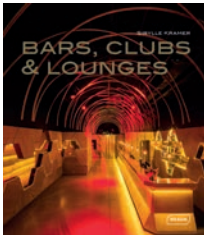
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Deborah Enzmann  
Book design: Deborah Enzmann  
**Emojization**  
**Visual Communication with Emojis**  
English, 272 pages, 900 illustrations  
17 x 22.7 cm, hardcover  
£ 35.00  
ISBN 978-3-7212-1037-8  
**October 2024**



A means of expression for billions of people, emojis have established their function in our everyday lives. Increasingly complex in quality and quantity, these written language companions have long since transcended the realm of written communicatio to become a pop culture phenomenon of their own. This handbook is a manual and source of inspiration for anyone seeking to understand and use the full potential of emojis in visual communication.

It combines cultural, historical, and theoretical back-grounds with practical application examples. Selected works from recent years demonstrate the formal diversity of emojis and offer inspiration for one's own work. Specific cases are used to show how emojis can be used in very different ways in the implementation of design tasks and creative projects to thus become part of visual identities.

- \_ Introduction to the multifaceted backgrounds
- \_ Project examples demonstrate formal diversity
- \_ Presenting possibilities to create visual Identities
- \_ Work inspiration from Kawaii and Emojis aesthetics for graphic designers

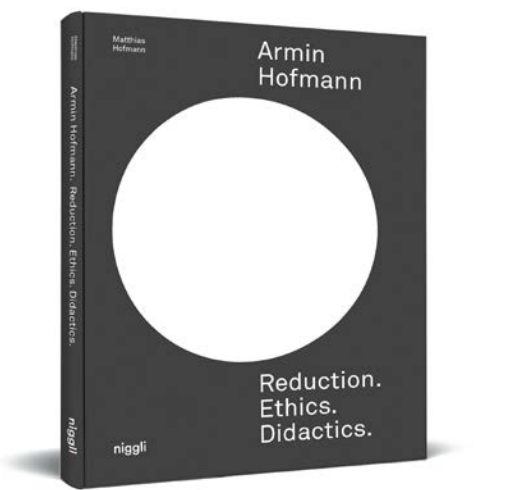
Graphic designer **Deborah Enzmann** graduated from the Lucerne School of Design, worked at a branding agency in agency in Zurich and then completed her doctorate on the subject of emoticons at the Offenbach University of Applied Sciences. She currently teaches communication and media theory at the University of Applied Sciences Mannheim.



Armin Hofmann has influenced generations of graphic designers around the world with his work and approach-es. Far removed from doctrinaire views, he exemplified a professional attitude that was characterized by the idea of reduction, a pragmatic outlook, and a deep sense of responsibility. This publication provides a comprehensive overview of his creative work, his professional ethics, and the principles he developed and applied in his teaching.

It is structured along three levels: the in-depth exami-nation of Hofmann's work, his biography, and original texts on various aspects of his work. Guest contributions from former students and later renowned graphic designers and typographers, as well as fellow colleagues, paint a very personal picture and illustrate the worldwide influence of his work based on their own pieces. This book was com-piled almost exclusively from original sources, in particular from the extensive private archive, enabling a very authen-tic, profound, and multifaceted immersion into the legacy of Armin Hofmann.

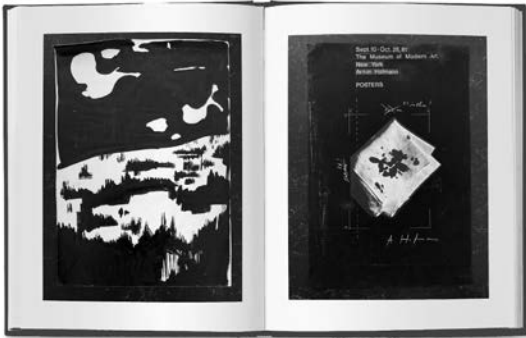
- \_ His work *Graphic Design Manual* from 1965 is still a leading textbook in the field.
- \_ Enabling a deeper understanding of his profound and multifaceted oeuvre
- \_ With extensive image gallery providing a captioned overview.
- \_ Contributions by Kenneth Hiebert, Philip Burton, April Greiman, Mahendra Patel, Hans-Ulrich Allemann, Inge Druckrey, Georg Staehelin, Wolfgang Weingart



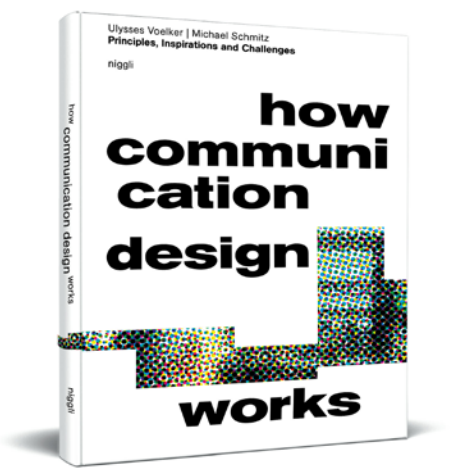
Matthias Hofmann  
Book design: Matthias Hofmann  
**Armin Hofmann. Reduction. Ethics. Didactics.**  
English, 280 pages, 700 illustrations  
19 x 25 cm, hardcover  
£ 39.95  
ISBN 978-3-7212-1038-5  
**October 2024**



**Matthias Hofmann**, son of Armin Hofmann is a graphic designer, publisher and musician who has been active in Lucerne's cultural scene for decades. Since 2000, he has also taught at the Zurich School of Design and is respon-sible for the design of the books published by Der gesunde Menschenversand.







Ulysses Voelker, Michael Schmitz  
Book design: Michael Schmitz  
**How Communication Design Works**  
**Principles, Inspirations & Challenges**  
English, 336 pages, 500 illustrations  
17.5 x 25 cm, hardcover  
£ 45.00  
ISBN 978-3-7212-1040-8  
**October 2024**



**Ulysses Voelker** initially trained as a deckhand and completed an apprenticeship as a carpenter and worked in these professions before beginning his studies in communication design. After working as an art director, Voelker set up his own design studio. At the same time, he taught as a lecturer in typography and was appointed to Mainz University of Applied Sciences in 2000, where he taught until his retirement in 2019.

Communication designer **Michael Schmitz** worked at the Designlabor Gutenberg in Mainz for several years during his studies and beyond. He has been running his own studio in Cologne since 2017.

Communication design is undergoing radical changes: an overabundant flood of information, fake news, bots, AI, social media, crude graphic tools on the Internet as well as the speed of processes and increasing pressure to be efficient, coupled with increased competition in the design sector and sometimes precarious working conditions. All of these factors put creatives in the field under pressure, leaving them little time to reflect on their own work. This handbook responds to the current situation by shedding new light on the societal relevance of the discipline in the context of professional practice.

The authors use their extensive expertise, practical work examples, and actionable suggestions to identify what really matters in visual communication. They describe the far-reaching interconnectedness of design with a wide range of issues and deal intensively with the current challenges. The overarching leitmotif is that communication design is always the result of the attitude of its protagonists – this compendium makes clear how their actions influence communication, what values are conveyed, and what our visual world looks like as a result.

- \_ Analysis of the state of the profession
- \_ Depiction of what is important in visual communication
- \_ Reflection on the required attitude for those involved in the field
- \_ Packed with know-how, examples and impulses



Patrik Hübner, Larissa Lenze  
Book design: Patrik Hübner  
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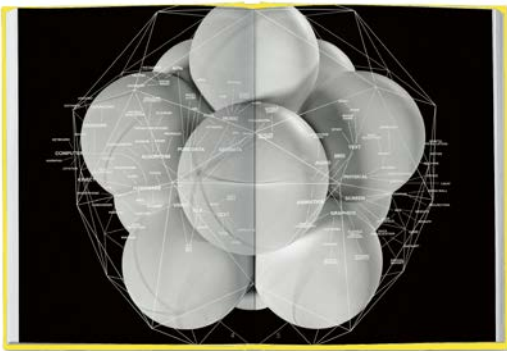
As a programming designer and creative director, **Patrik Hübner** works at the interface of brand communication and technology. He was one of the first to use explorative creative methods to rethink branding, having discovered creative coding in 2014 after years of working in traditional design. Today, he works as a generative designer with international brands, agencies and cultural institutions, develops dynamic brand experiences and teaches at universities.

**Larissa Lenze** moves between people, brands and media. Active as a marketing strategist for over 10 years, her professional focus is on storytelling and (personal) branding. She is currently working on her doctorate in media studies and is the editor of the online publication micropolis magazine.

Today's creative professionals have more opportunities for expression than ever before – at the same time, the world is becoming increasingly difficult to depict as it is becoming more and more complex and nuanced. What the industry is missing is not (more) technology and data, but a new way of thinking. *Design Unlimited* presents an explorative way of thinking and designing that creates dynamic identities and meaningful connections between people and brands.

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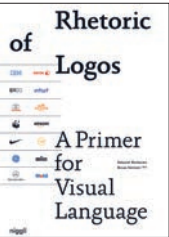
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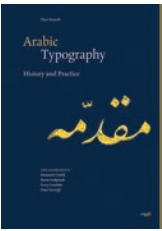
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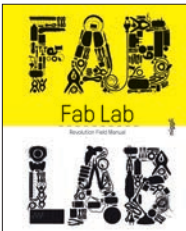
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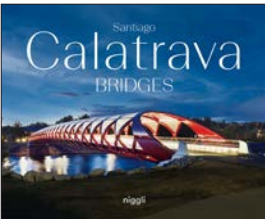
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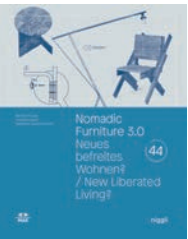
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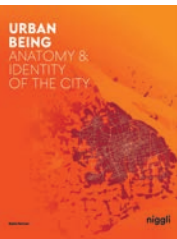
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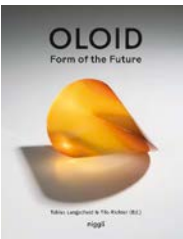
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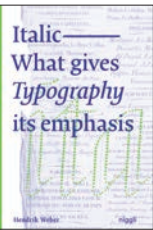
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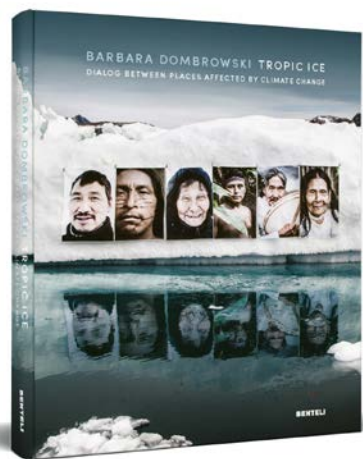
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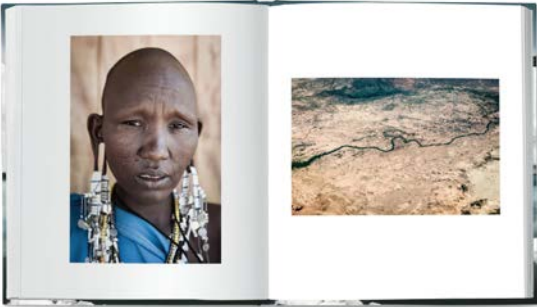
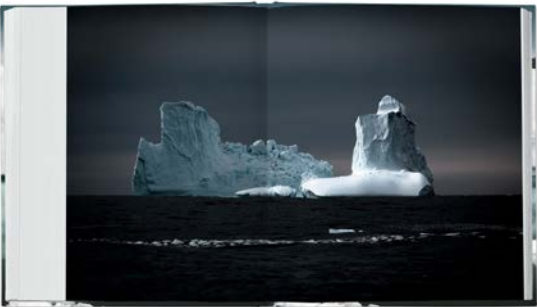
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On life-size textile banners, she presented the people of one region in the habitat of another of the ethnic groups she visited. Through this juxtaposition, she powerfully demonstrates the need to build global bridges and to become aware of a shared responsibility. The portraits themselves, the photographic documentation of the symbolic installations, and the very personal descriptions of her visits illustrate and address the climate crisis on multiple levels in a haunting way.



After studying visual communication, **Barbara Dombrowski** spent four years in Paris. Since returning to Germany, she has lived in Hamburg and is a member of the laif agency in Cologne. She works for magazines, agencies and NGOs and teaches documen-

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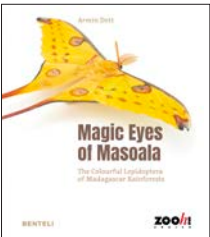
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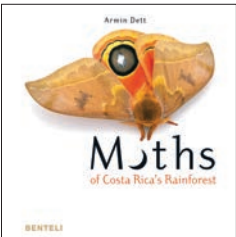
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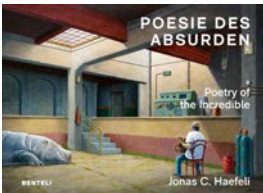
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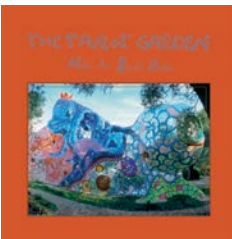
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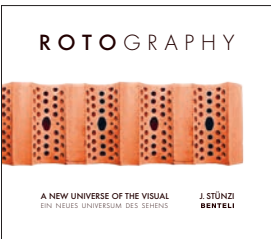
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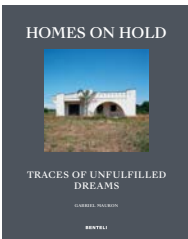
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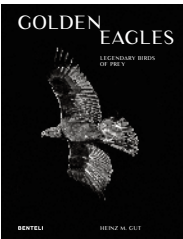
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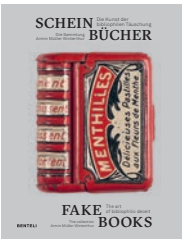
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