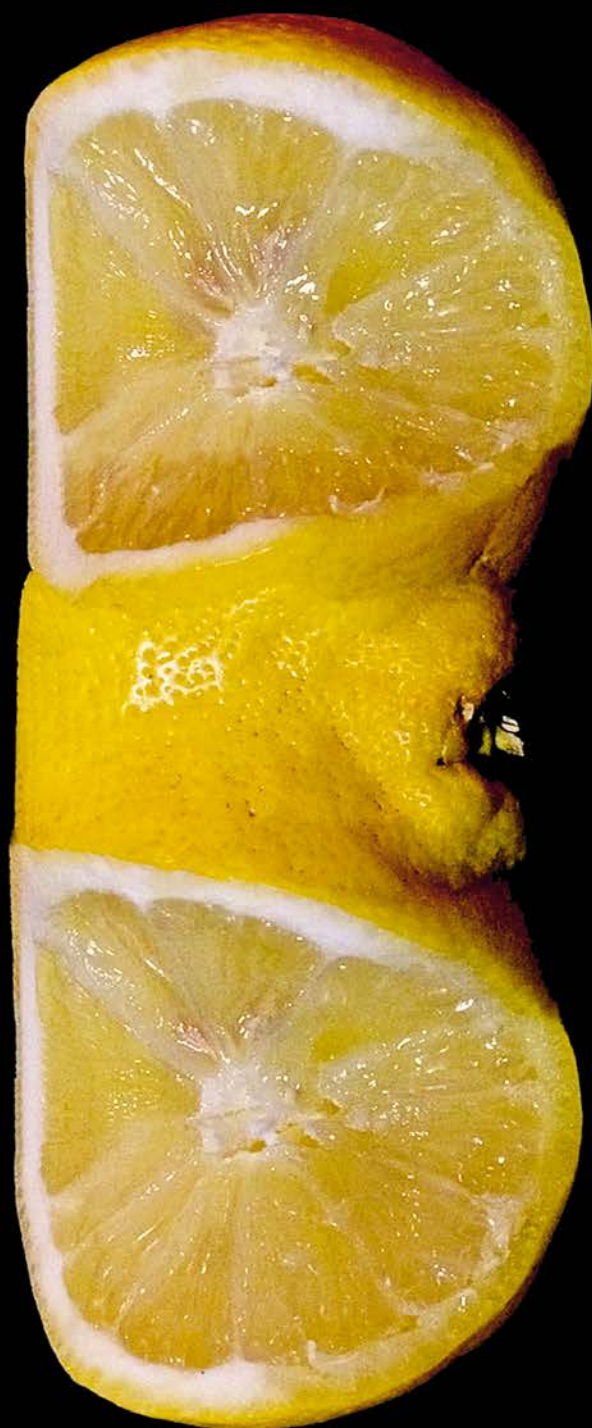


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**autumn 2021
spring 2022**





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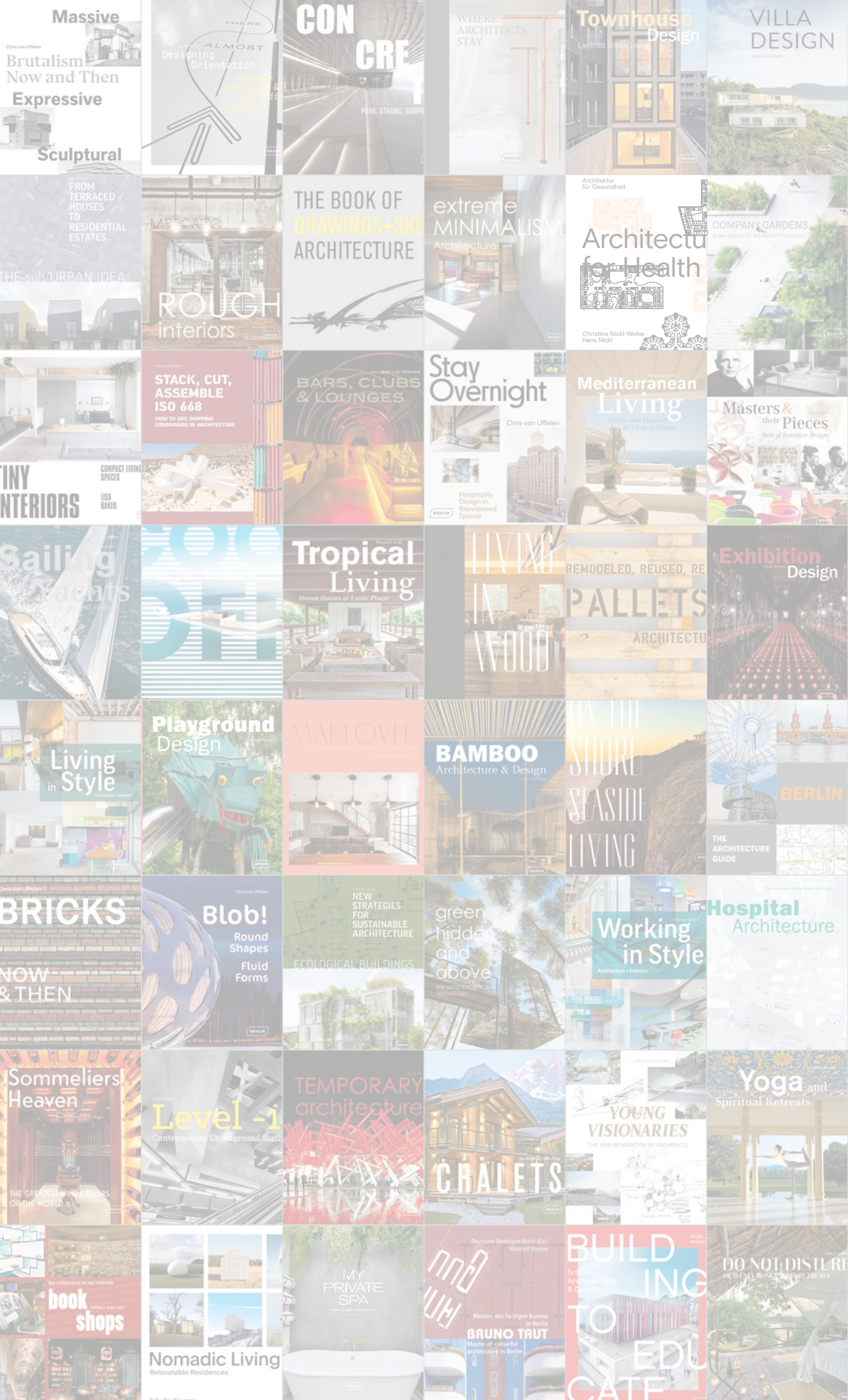
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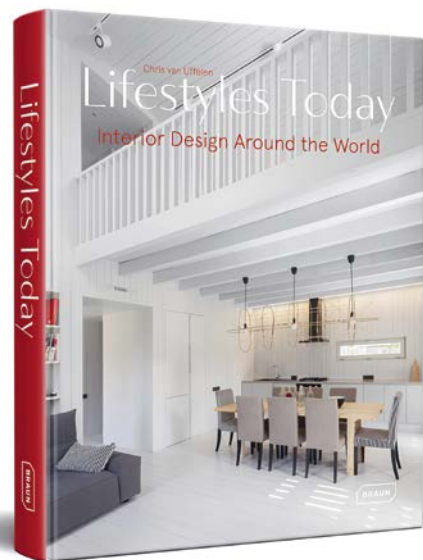
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Chris van Uffelen
Book design: Lisa Zech
Lifestyles Today
Interior Design Around the World
English
Hardcover
24 x 31.5 cm
304 pages
450 illustrations
ISBN 978-3-03768-274-6
£ 39.95
October 2021



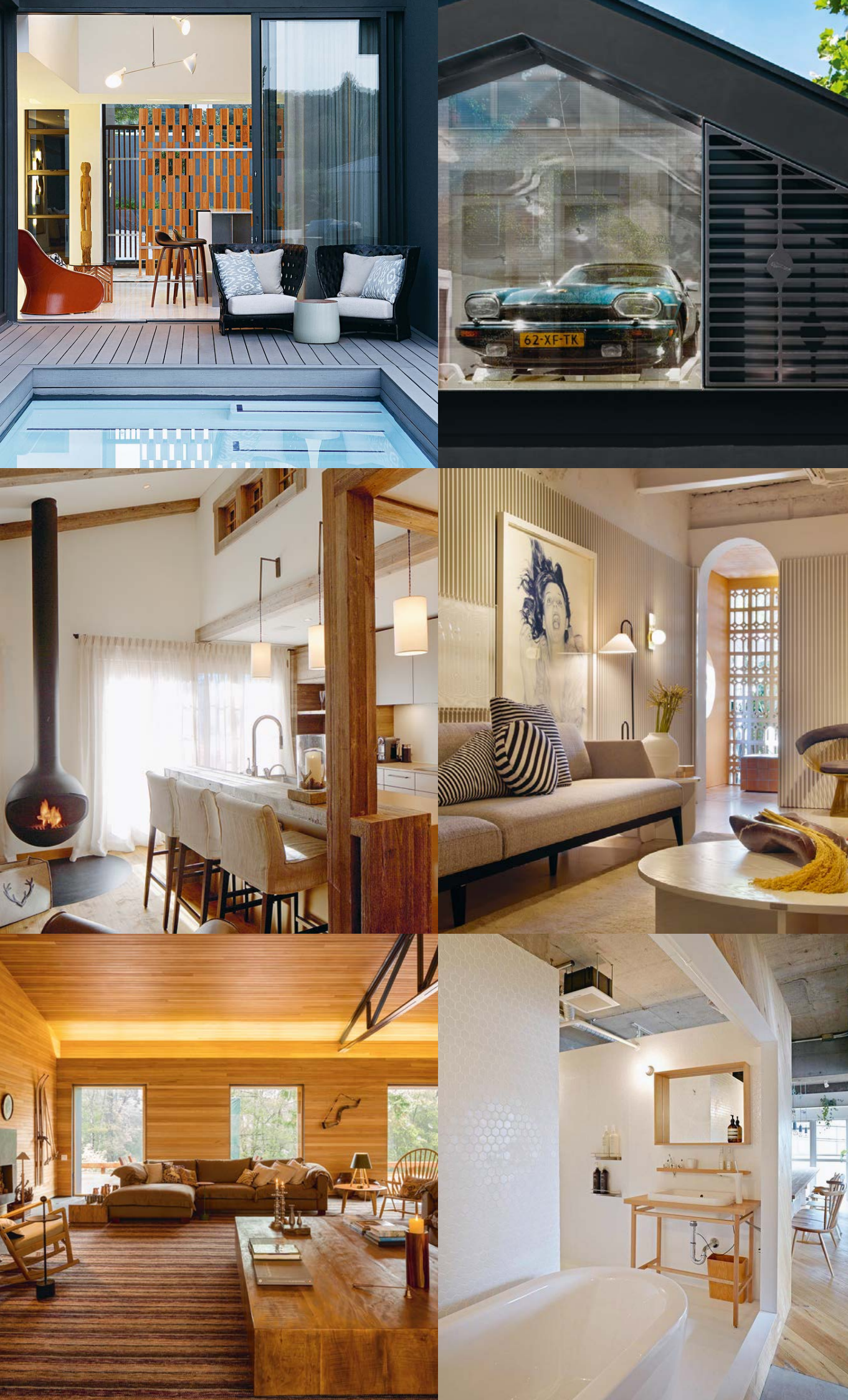
From the contents:

- Black Gems Townhouse in Amsterdam, The Netherlands (Bureau Fraai)
- Stephenson Residence in Washington D.C., United States (Assembledge+)
- Mororó House in Campos do Jordão, Brazil (studio mk27)
- Tole House in Hanoi, Vietnam (H2)
- Art House in Johannesburg, South Africa (ARRCC)

Who wants to live how? The most diverse life patterns and lifestyles are reflected in the way a person designs his or her home. Architects and interior designers have to get involved with the individual character of their clients, they have to understand how their clients want to live and implement this in their room concepts and designs.

From the seating furniture via the wall design to the orientation of the bed to the window, all of this provides information about the inhabitants on the most diverse levels. Wood or stainless steel, filigree plants, pink lampshades – or even the motorbike next to the fridge – make very different statements about the self-image and the sought-after external image of the residents. This book celebrates life in all its diversity through magnificent interiors.

sample pages...





Dorian Lucas
Book design: Martin Denker
Old becomes New
Housing Transformation
English
Hardcover
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304 pages
450 illustrations
ISBN 978-3-03768-275-3
£ 39.95
October 2021



From the contents:

- Charred House in London, United Kingdom (Rider Stirland Architects)
- Pont à Celles House Refurbishment in Brussels, Belgium (calimùcho)

- Soho Penthouse in New York, United States (Andrew Berman Architect)
- Country House in Berlin, Germany (Thomas Krüger Architects)
- Kardella Residence in Malvern East, Australia (studio four)

How can homes be upgraded to meet today's demands – from living comfort to energy efficiency and digital requirements? How can the fusion of the historic and the new be used as a design element?

The use of existing residential buildings scores not only with the charm of what has been handed down, be it a baroque villa, a

19th-century farmhouse, or a post-war bungalow, but actually also always with an excellent ecological balance. The extensive reworking, whether modernization, renovation or extension, is a widespread and thoroughly rewarding task for many architects. Since the initial situation is documented for each of the presented projects, the reader can clearly understand the redesign process.

sample pages...



Chris van Uffelen
Book design: Mainstudio/Prinz + Partner
Bungalow Design
English
Hardcover
29.5 x 23.5 cm
304 pages
450 illustrations
ISBN 978-3-03768-273-9
£ 39.95
September 2021



From the contents:

- Koya House in Saint-Saveur, Canada (Alain Carle Architects)
- Dinesh Mills Bungalow in Vadodara, India (Atelier Design N Domain)

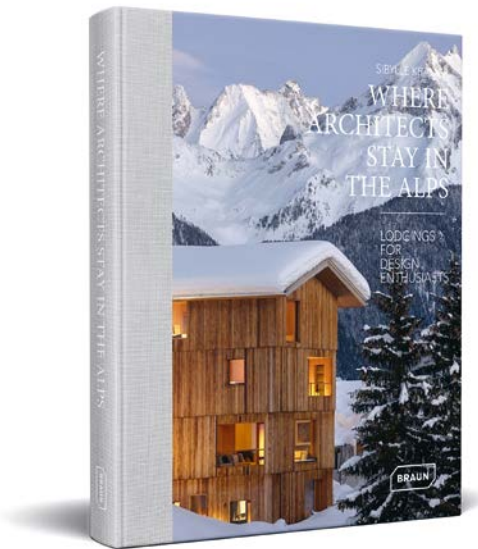
- U House in Ula, Turkey (URASstudio)
- Rühlstrasse House in Erlangen, Germany (Alex Lehner Architects)
- Yellow Door House in Playa Guines, Costa Rica (NiHu Arquitectos)

Communicative living on a single level thanks to a wide variety of layouts, ingenious spatial solutions by playing with building structures, and the symbiosis of architecture and environment: The bungalow is the epitome of a self-determined life – and inspires builders and architects alike. The one or one-and-a-half-story type of detached single-family house today is resplendent with elegant monopitch roofs, flat-roof variants in the Bauhaus style, or classic gable-roof models.

The contemporary projects presented show the entire range of functional and design possibilities. Each one is unique and has been individually developed according to its location and the wishes of the residents. What all the bungalows presented have in common is their architectural quality and their high quality of living.

sample pages...





Sibylle Kramer
Book design: Michaela Prinz
Where Architects Stay in the Alps
Lodgings for Design Enthusiasts
English
Hardcover
19 x 23 cm
208 pages
400 illustrations
ISBN 978-3-03768-270-8
£ 24.95
September 2021



From the contents:

- Rocksresort in Laax, Switzerland
- Gut Guntrams Gardenlofts in Schwarzwald am Steinfeld, Austria
- Chalet Planards 1 in Chamonix-Mont-Blanc, France
- Amalia Residence in Bled, Slovenia
- Odles Lodge in Brixen/Bressano, Italy

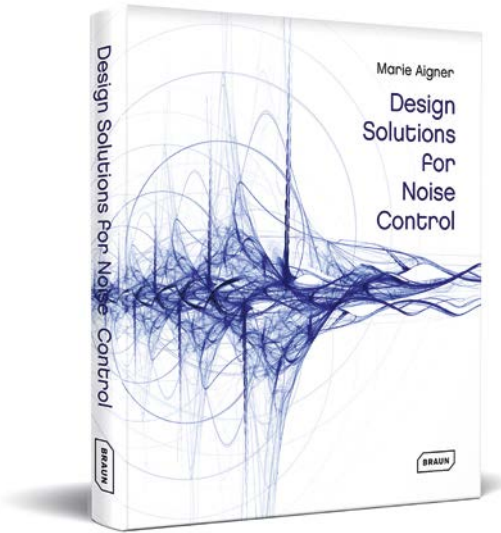
People have always been fascinated by the mountains. They are a source of strength and a symbol of freedom, the perfect setting for a deeper time-out, for self-discovery, for a great adventure, or sporting challenge. Beyond the hustle and bustle of cities, noises and hectic activities, nature and wildlife, panoramic views and inspiration, tranquility, and relaxation beckon.

In this setting of the Alps, the current volume presents wonderful new accommodations with strong design ideas that have been consistently implemented. The architecture enters into a dialog with the mountains and shows itself sometimes archaically rough, wooden and close to nature, or also contrastingly filigree. Despite the many different concepts, the presented projects are always distinguished by their high-quality design, their uniqueness, and their individuality.

sample pages...



Marie Aigner
Book design: Lisa Zech/Prinz + Partner
Design Solutions for Noise Control
English
Hardcover
24 x 28 cm
272 pages
450 illustrations
ISBN 978-3-03768-272-2
£ 49.95
March 2022



From the contents:

- Fillmore Sculpture at Cathédrale Restaurant in New York, USA (Tresoldi Studio)
- Share Kumu Hotel in Kanazawa, Japan (Yusuke Seki)
- Kindergarten Riedlepark in Friedrichshafen, Germany (Lanz Schwager Architekten)
- Office HKPI in Hong Kong (Design Systems)
- Library and Academy for Performing Arts Utopia in Aalst, Belgium (KAAN Architecten)

Marie Aigner shows how background noise in cafés, libraries, offices, and other environments where many people gather for long periods of time can be attenuated, thereby improving communication and augmenting the listening experience. She especially focuses on the specific aspects that architects and interior designers need to consider. This title examines the interface of acoustical engineering, material science, and design.

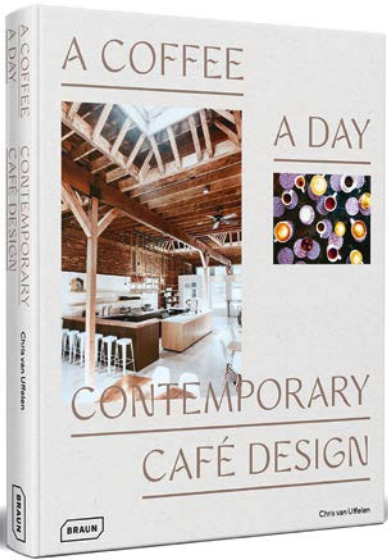
In a comprehensive introduction, the author presents the relevant contemporary findings and requirements regarding noise-canceling techniques. This is followed by a detailed presentation of some 40 real-life examples of up-and-coming and established architectural studios from around the world that have tackled acoustically complex situations to come up with their own, often original, solutions. Outstanding and pioneering acoustic properties and excellent design solutions enter into a compelling symbiosis in all projects selected for this book.

sample pages...





Chris van Uffelen
Book design: Eva Finkbeiner
A Coffee a Day
Contemporary Café Design
English
Hardcover
19 x 23 cm
192 pages
300 illustrations
ISBN 978-3-03768-276-0
£ 24.95
February 2022



From the contents:

- The Radio Coffee in Beijing, China (Space Station)
- Together Apart Cat Café in Buffalo, United States (Davidson Rafailidis)

- Coffee and Bikes in Delft, The Netherlands, (BureauVanEig + Biq architecten)
- Handlebar Cafe in Winchester, Great Britain (Architecture PLB)
- The Light Trap in Chiang Mai, Thailand (Sher Maker)

Exchange and interaction, an escape from everyday life, letting the imagination flow, writing, reading, or simply doing nothing: Drinking a coffee in a nice café, spontaneously or on a date, alone or with friends, is undoubtedly one of the things we miss the most during the 2020/21 pandemic – even if we have always felt the importance of these semi-private, semi-public institutions...

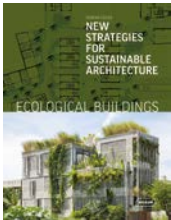
There's hardly a beverage with which people are as eager to experiment as with coffee. In 2021 this included coffee concoctions with tea, alcohol and superfoods. Similarly, the locations of coffee enjoyment presented in this volume have become at least as diverse. This is true both in terms of the concepts, such as Unicorn Café, Cardboard Café, or Zero Waste Café, and in terms of the extremely creative design esthetics, from the room layout to the lighting and furniture design, to the space itself.

sample pages...





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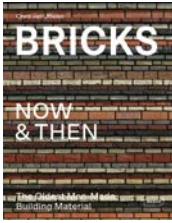
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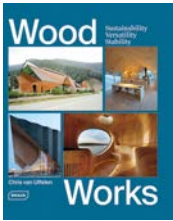
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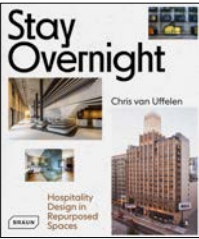
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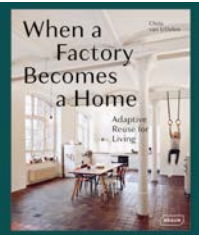
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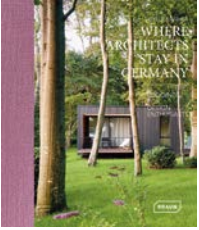
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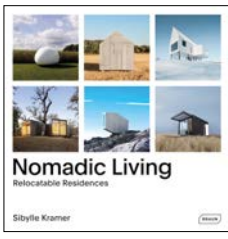
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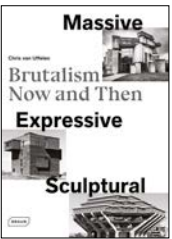
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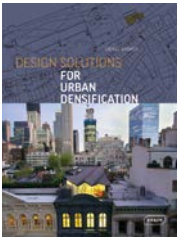
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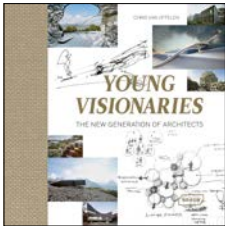
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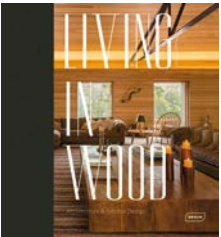
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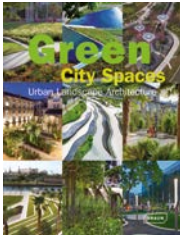
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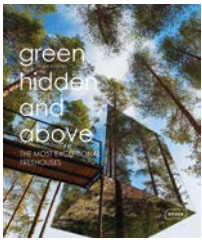
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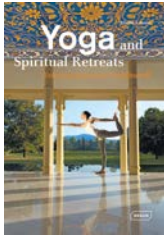
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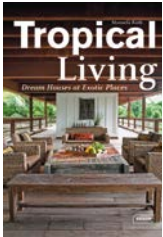
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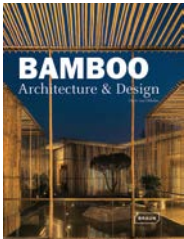
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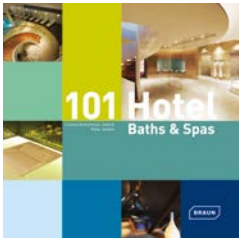
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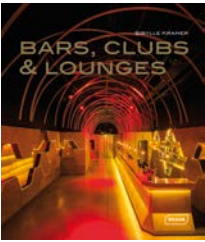
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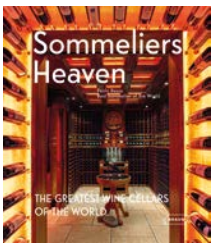
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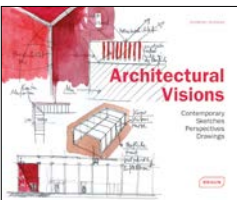
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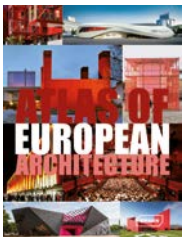
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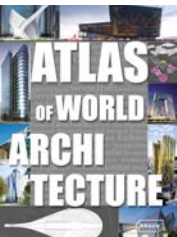
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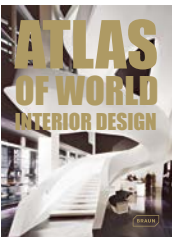
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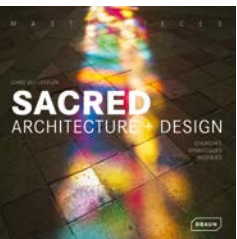
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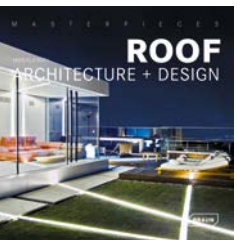
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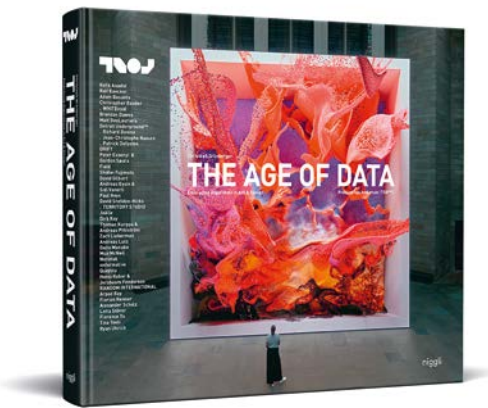
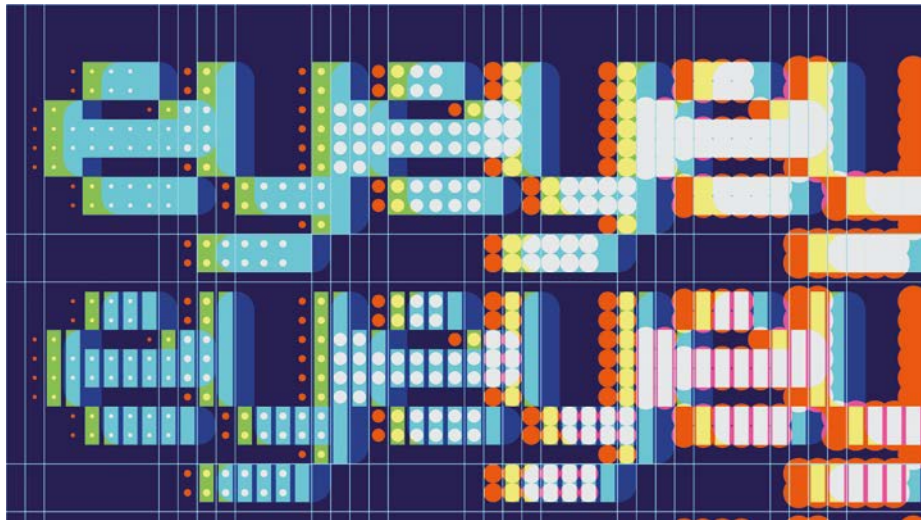


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Art is constantly evolving, inviting experimentation, and, in today's digital age, uses artificial intelligence to create entirely new realities. Data as a tool of expression is used by artists as an equal partner to break new ground at eye-level, while at the same time redefining the concept of art to revolutionize the world of design. This volume focuses on the esthetics and creativity of a new generation of designers who are using algorithm-supported tools along the vertical, from graphic design to 3D animation, kinetic objects and real-time visuals, to robotics and spatial installations, as well as hybrid approaches between digital and analog.

For this compendium, the editor was able to involve the biggest names in the world of data-driven design to present their most important work on the basis of facts, aspects, and stories and to provide insights into their creative processes. These range from the vision via the underlying code and challenges in the implementation concept, to the finished work. On a theoretical level, the presented works are significantly enriched by interviews and texts of experts and insiders of the scene.

“The Age of Data” shows the future of art and design in this day and age in which the whole world is under close scrutiny due to the pandemic. It is an invitation to taking the next steps and a motivation to keep up with the ongoing data-based design developments.

- _ Data-based design process throughout different categories
- _ A look behind-the-scene of the most important 40 pioneers
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Christoph Grünberger
Book design: Christoph Grünberger
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English, 400 pages, 550 illustrations
29 x 24.5 cm, hardcover
£ 59.95
ISBN 978-3-7212-1015-6
October 2021



“What a wide range of works, artists, perspectives, technics – TAOD will be a stunning sampler of the 21st century! Can’t wait to flip through the pages.”
Stefan Weil
Atelier Markgraph & Museum of Modern Electronic Music

Christoph Grünberger, born in 1975, is a German designer and typographer. He is active in the fields of corporate, interactive and spatial design, and is constantly challenging, also as an author, the limits of given design and interaction theory. His works as a freelance designer have been awarded nationally and internationally.



Demian Conrad (ed.)
Book design: Demian Conrad
Who the Hell Is Müller-Brockmann?
Conversations about the Swiss Style
English, 208 pages, 150 illustrations
11.6 x 18.6 cm, softcover
£ 14.95
ISBN 978-3-7212-1007-1
September 2021



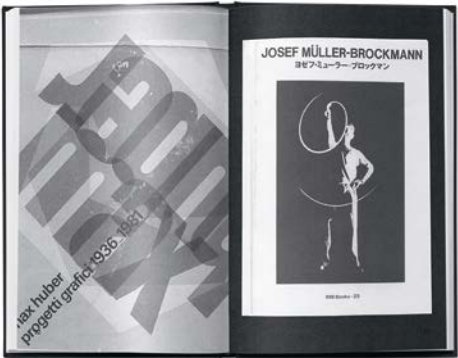
Demian Conrad is a designer, publisher, educator and artist. He founded Automatico Studio in 2017, as a Swiss-based design studio with an international reputation for conceptual art works and essential design solutions. He is specialized in the design of visual identity, wayfinding, editorial and exhibition design, with a rich expertise in the fields of architecture, product design and contemporary art. His studio embraces its own independency and is detached from trends or commercial styles, creating enduring solutions and providing long-term value in both social and cultural arenas.



How can typesetting or a grid have such a strong and long-time impact on a global community and emotionalize it to such a degree? Which stories are hiding behind the success and failure of a design manifesto? How can cultural exchange bring new value to the field of graphic design? At the end of the day, is the contemporary scene still truly innovative or simply basking in past glories?

The concept of this one-week long artistic research project which raised these and many other related questions, was to hold conversations to discuss anecdotes, stories, scandals and jealousies with typographers, graphic designers, artists, curators, and writers in a project space. Each guest was also asked to bring a design artefact that represents the diverse interactions of Swiss typography with the international design scene, all of which are presented in this volume. This builds a bridge between the typographic traditions and practices of the two countries, celebrating dialog and collaboration without ignoring divergence and conflicts.

- _ Study on the ongoing authority of the Swiss Style
- _ Comparison between graphic design approaches
- _ Exchanges with different specialists
- _ Typographic pieces by all guests



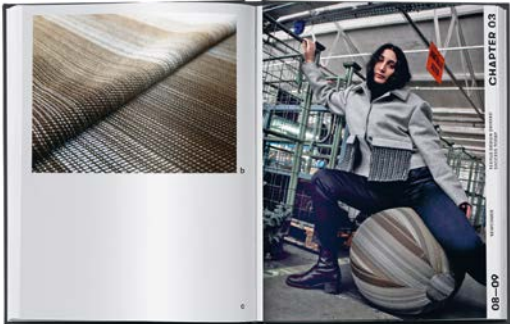
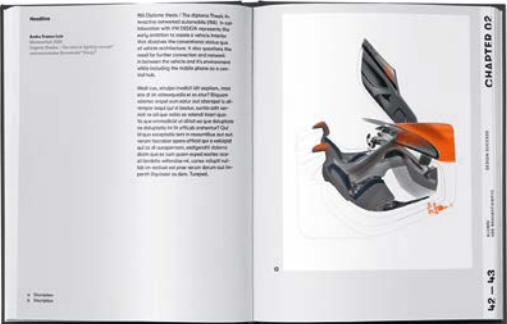
Marina-Elena Wachs
Book design: Eva Finkbeiner
Design Engineering
Yesterday's Future
English, 256 pages, 150 illustrations
19 x 24 cm, hardcover
£ 34.95
ISBN 978-3-7212-1016-3
February 2022



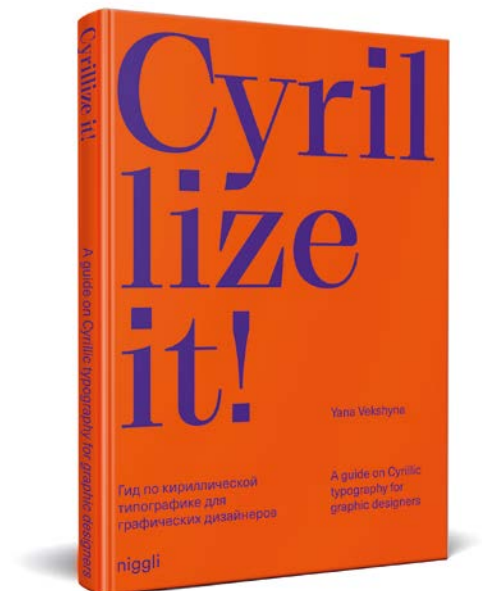
Design engineering highlights complex problem solving processes, which are currently expressed in profound changes. The range of design disciplines, especially the enhancement of classic product design in the textile sector, leads to new cross-disciplinary design and construction possibilities and interactive design methods of the future. Today, textile engineering is as important to automobile design, as it is to medically relevant designs.

Marina-Elena Wachs formulates the needs and necessities of the future from an interdisciplinary perspective, using examples from both industry and practical training. Her book strengthens the understanding and awareness of design engineering processes to support a sustainable and motivating economy in the post-digitization era. "Design Engineering" also asks readers to recognize and utilize human capital and cultural education as a resource from as broadly as possible.

- _ Re-evaluating the field and identifying the needs for the post-digital era
- _ Sustainable design methods in practice versus design theory
- _ New formats of design engineering in education and industry
- _ Focus on correlations between the textile and other design fields



Marina-Elena Wachs is industrial designer, master tailor, and tailor directress. Since 2010 she held a Professorship in Theory of Design at Hochschule Niederrhein – University of Applied Sciences and was invited as guest lecturer in Sweden, Great Britain and Italy. She has experiences as consultant for design companies and architects, and cooperates with brands, museums, schools and foundations.



Yana Vekshyna
Book design: Yana Vekshyna
Cyrillize it!
A guide on Cyrillic typography for graphic designers
English, 160 pages, 120 illustrations
17.5 x 25 cm, hardcover
£ 29.95
ISBN 978-3-7212-1018-7
April 2022

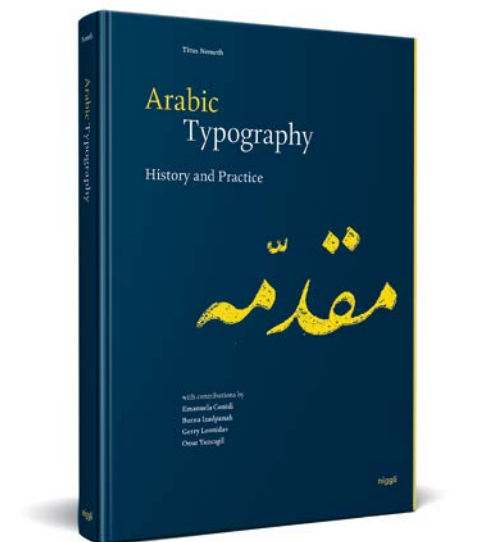


Cyrillic is a script used in numerous primarily eastern and southern Slavic languages in Europe and Asia. “Cyrillize it!” is an introductory work for graphic designers who are not native to the Cyrillic script, and cannot read Cyrillic-based languages. The book offers a method of dealing meaningfully and successfully with writing systems other than your own.

The approach is based on constantly drawing parallels between Latin and Cyrillic, thus making a foreign script more familiar to non-native users. The author reflects about the relevance of Cyrillic in the modern world, looks at the history and current design trends, provides an overview of the typographic rules, and shows examples of Cyrillic graphic design works. With a playful and esthetically appealing design, the publication is also of interest to non-designers who are generally curious about the topic of Cyrillic script and related cultures.

- _ How to design in a script without being able to read it
- _ Thematizing relevance of Cyrillic today
- _ Perspective from both native and non-native speakers
- _ Includes interviews with professionals

Yana Vekshyna is a graphic designer living and working in Berlin. Originally coming from Ukraine, she studied design and visual communication in Germany. The fields of her interest are multi-scriptual editorial and print design, motion graphics and illustration.



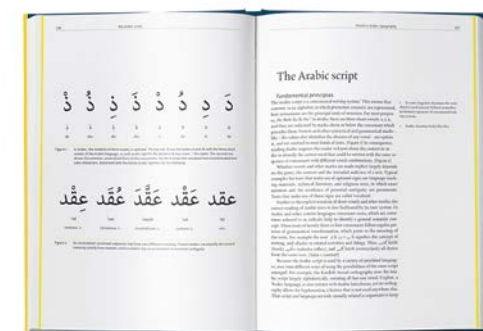
Titus Nemeth
Book design: Titus Nemeth
Arabic Typography
History and Practice
English, 304 pages, 250 illustrations
17.5 x 25 cm, hardcover
£ 39.95
ISBN 978-3-7212-1017-0
May 2022



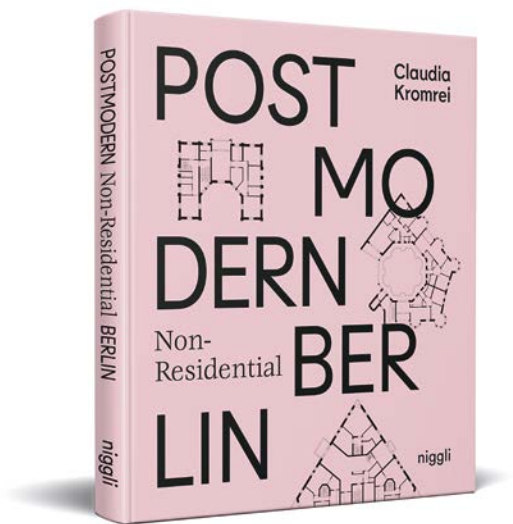
Although Arabic is the third-most widely used script in the world, there is a lack of sound typographic literature. This publication is a multi-disciplinary reference work that combines the latest academic research with applied typography. The focus on elements that pertain specifically to Arabic typography prevents overlapping with the comprehensive literature on Latin script typography, making the book relevant and accessible to the widest possible audience.

The first part provides an in-depth synthesis on the typographic history and development of the Arabic script, bringing together a cohort of young scholars who are breaking new grounds in pursuing research excellence. In the more extensive second part, these historical foundations are complemented by a concise guide to Arabic typography through the lens of a design practitioner. Inspired by Jost Hochuli’s standard work “Detail in Typography”, the author vividly addresses all relevant micro-typographic parameters.

- _ Need for comprehensive reference works on Arabic typography
- _ Bridging history and theory with practice
- _ From University of Reading, a leading institution in the field
- _ All contributions are illustrated extensively



Titus Nemeth is a type designer, typographer, and historian. His internationally recognized practice spans commercial and cultural work, with a focus on Arabic and multilingual design. His interests and activities extend to academic research and teaching in higher education. He has taught type design and typography at schools in Austria, France, Morocco, Qatar and the UK.



Claudia Kromrei
Book design: Lisa Zech/Prinz + Partner
Postmodern Non-Residential Berlin
English | German, 192 pages, 100 illustrations
24 x 28 cm, hardcover
£ 39.95
ISBN 978-3-7212-1019-4
March 2022

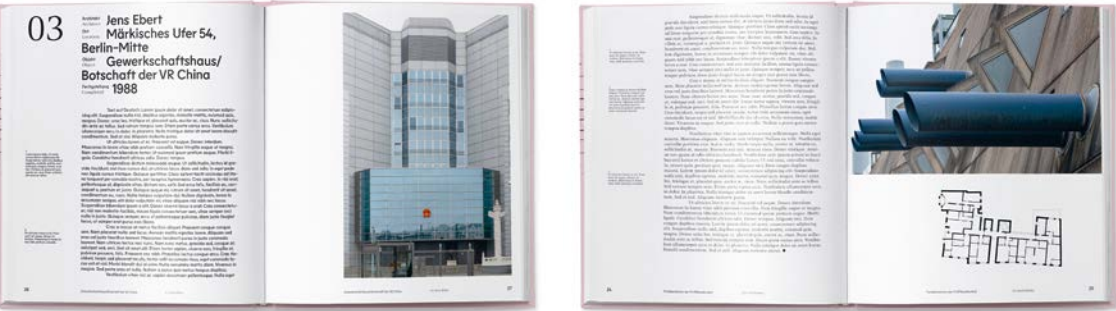


30 buildings from the 1970s and 80s, 30 built manifestos, densely gathered in two halves of a divided city: transformer station, hotel and airport terminal, diving tower, school, and animal laboratory. Not only do their functions and purposes differ fundamentally, but their forms and architectural means of expression are even more diverse.

What distinguishes the architecture of these years is the search for a visualization of content beyond function: of fictions, themes and narratives, of history, typological continuities, and contradictions. While postmodern is the underlying formula, it does not result in a uniform “style”. The building forms are emblematic or rational, familiar or absolutely new. Claudia Kromrei presents these 30 buildings and describes them in their concrete form, their genesis, and against the background of the theoretical imaginary worlds of their designers.

- _ Floor plans redrawn graphically in a standardized format
- _ New photos by Manfred Hamm and Thomas Bomm
- _ Wide range of building typologies

Claudia Kromrei is an architect and Professor of Architectural Theory and History in Bremen and St. Gallen. Her research and publications on the theory and history of architecture and the city focus on the interconnection between thoughts, language and implemented buildings. She lives in Berlin.



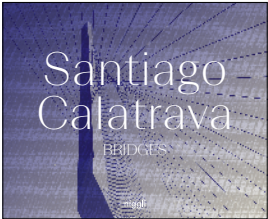
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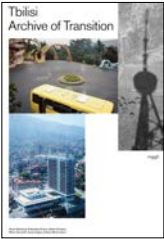
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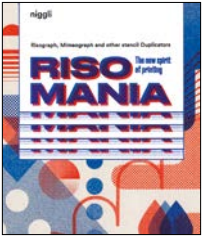
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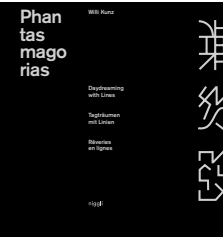
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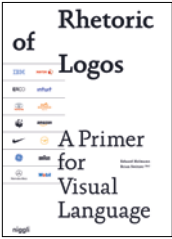
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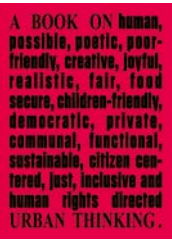
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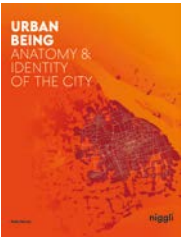
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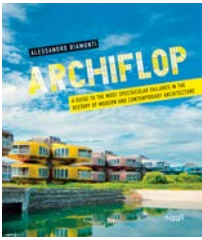
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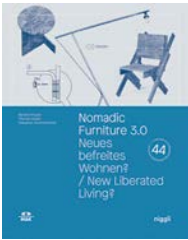
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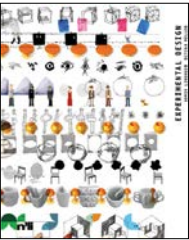
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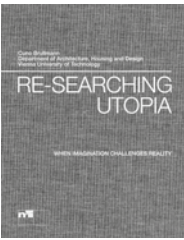
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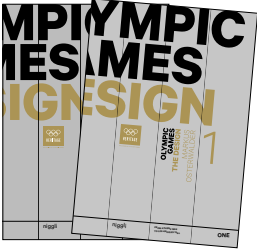
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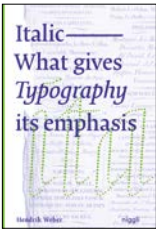
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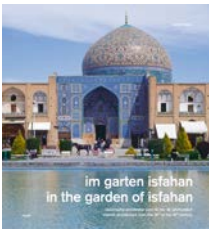
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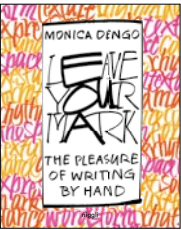
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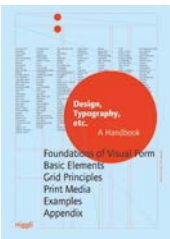
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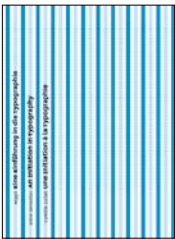
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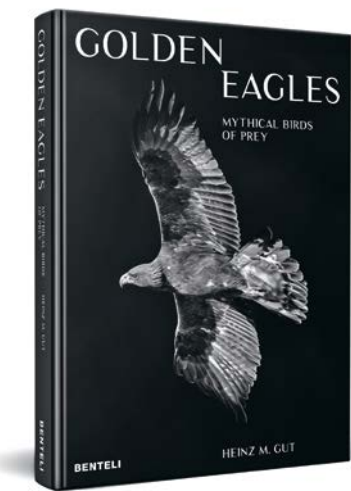


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ISBN 978-3-7212-0043-0
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niggli **BENTELI**



GOLDEN EAGLES: MYTHICAL BIRDS OF PREY

Heinz M. Gut
Book design: Eva Finkbeiner

English
224 pages, 120 illustrations,
22.5 x 30 cm, hardcover
£ 59.95
ISBN 978-3-7165-1866-3
October 2021



About a Dark Brown Bird With a Golden Nape

For centuries, the golden eagle (Aquila chrysaetos) has been the archetype of the majestic bird of prey. The awe-inspiring birds have fascinated people of all cultures around the world with their proud appearance, the impressive wingspan of six to eight feet, amazing flying skills and much more. They are omnipresent in numerous myths, symbols, coats of arms, and state insignia.

The high-quality book is a photographic-artistic hymn in black and white to the golden eagle – the reader is accompanied and captivated by well-founded background knowledge, remarkable personal anecdotes and reflections as well as fairytales, poems, quotes and short stories. A special quality of the book is the fact that the photographer only takes pictures of wild animals in their natural environment without any intervention. The range of images extends from almost anatomical studies of the golden eagle, via pictures in which light reflections on the plumage play a central role, to poetic-looking images depicting the bird of prey in its spectacular rough and rugged habitat.

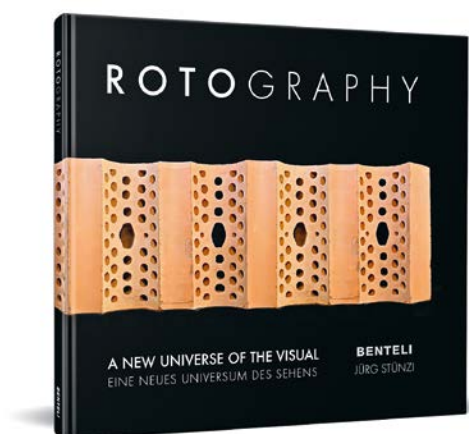
...they are able to dive upon their quarry at speeds of more than 150 miles per hour...



Heinz M. Gut is a trained biochemist from Switzerland with a doctorate who has been pursuing his passion for rock climbing since his childhood. Recently, he decided to focus full time on his passion for

the natural world by combining the dual challenges of mountaineering and wildlife photography in extreme environments.





Enigmatic Rolling Images

ROTOGRAPHY A NEW UNIVERSE OF THE VISUAL

Jürg Stünzi
Book design: E R N S T

English, German
96 pages, 60 illustrations,
28.5 x 25.5 cm, hardcover
£ 29.95

ISBN 978-3-7165-1868-7

October 2021



9 783716 518687

Instead of the horizontal panning movement used to create a classic panoramic image, the author experiments with curves as well as vertical or parallel shifting. A fixed camera recording of turning objects leads to surprising results and a whole new dimension of imaging. The outcomes simultaneously show multiple sides and angles of an object, offering a fascinatingly deconstructed perception.

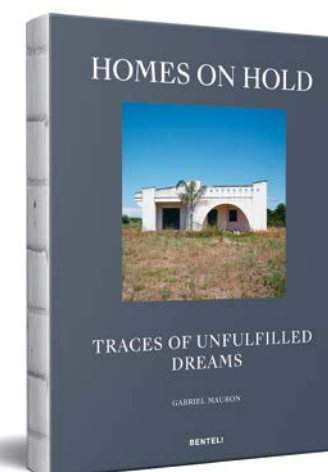
Artifacts and objects unravel into new sculptures, at the same time familiar and irritatingly different – stylized and estheticized by rotophraphy. The perspective dissolves as photographic boundaries are exceeded to a new extreme. This illustrated book takes the reader through this creative experiment with the iPhone into a new dimension of panorama photography and invites to explore one's own creative ventures, and to immerse contemplatively in the world of rotophraphy.



Jürg Stünzi, born in 1954, has been engaged in photography since his youth. During his studies of natural sciences (Ph.D in Biology) he acquired the professional approach to micro- and macro-photography as well as to darkroom techniques. Fascinated by the creative possibilities of digital photography, the Swiss photographer is now exploring various fields of experimental imaging techniques.

Allusions to cubistic masterpieces by the digital decomposition of objects into a multitude of viewpoints.

A Visual Reflection on the Poetry of the Uncompleted



Behind each house is a story to explore.

At first glance, this illustrated book appears to present a mishmash of the widespread, in some cases unauthorized, unfinished buildings that make a decidedly striking mark on the barren landscape of southern Italy – without which something would almost be missing. On closer inspection, these symbols of stagnation are thought-provoking, a fact that is addressed in this book: from an anthropological-cultural and socio-economic level, via architecture and esthetics, to the existential foundations of life plans and their fragility.

In most cases, the stories behind the building projects have been lost forever. Driven by the idea that houses and people belong together, the author always portrays someone, usually from the neighborhood, in front of or next to it. Curiosity, anger or simple disregard, pity for the owners or incomprehension about the failure of the building authorities – Gabriel Mauron spoke with each of them about their personal view of the monuments of the abandoned with which they, in a sense, live together.

HOMES ON HOLD TRACES OF UNFULFILLED DREAMS

Gabriel Mauron
Book design: Dennis Moya

English
144 pages, 120 illustrations,
19 x 24 cm, hardcover
£ 29.95

ISBN 978-3-7165-1869-4

September 2021



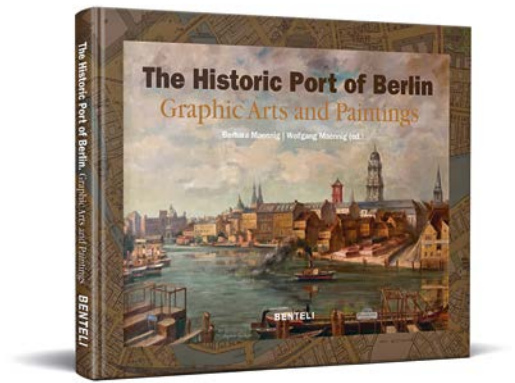
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Gabriel Mauron is a passionate self-taught photographer based in Switzerland. As a creative director, he has collaborated with many photographers, directors and creatives that were a great source of inspiration. His work deals with the way human beings adapt

themselves to their environment and the direct impact this has on the landscape. To do so, he looks for circumstances when expectations and reality collide.

“Berlin was built from the barge.”



**THE HISTORIC PORT OF BERLIN
GRAPHIC ARTS AND PAINTINGS**
Barbara Maennig, Wolfgang Maennig (ed.)
Book design: Prinz + Partner

English, German
120 pages, 60 illustrations,
29 x 22.3 cm, hardcover
£ 24.95
ISBN 978-3-7165-1867-0
February 2022



Berlin’s first buildings were erected at the historic port near Mühlendamm boulevard. First mentioned in a document in 1298, the facilities on the Spree were a prerequisite for the rise of the Mark Brandenburg and Prussia. Everything needed for the expansion of the metropolis arrived by ship.

The scenery of the location has inspired artists of very different epochs. The hustle and bustle, the work of the people, their clothes, and the different atmospheres were captured in graphics and paintings, which are collected here for the first time. The volume shows previously unknown aspects of Berlin, a fascinating portrayal of the reality of life beyond glamour and power.

The vanished nuclei of Berlin, historic Berlin and historic Cölln, can be experienced again in their oldest and most romantic places.

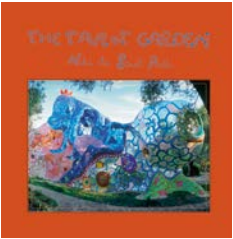


Wolfgang Maennig, is Professor of Economics at the University of Hamburg with a research focus on transport economics. As visiting professor he worked at Harvard, Berkeley and Stellenbosch. He is Chairman of the Berlin-Brandenburg Shipping Society e.V.

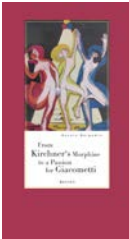
Historic Port. After her degree in fine arts as well as languages **Barbara Maennig** studied Art History and received her PhD. She is currently teaching at different institutions in Berlin.



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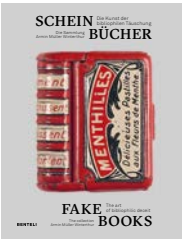
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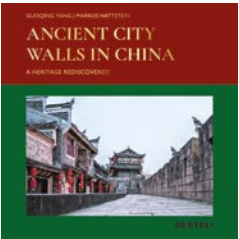
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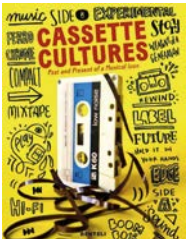
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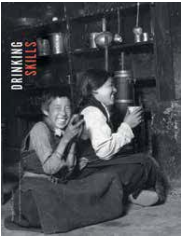
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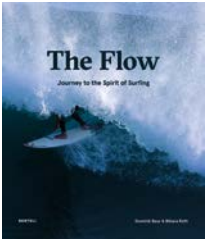
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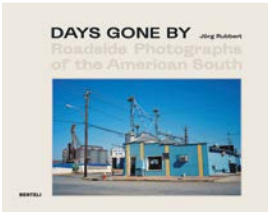
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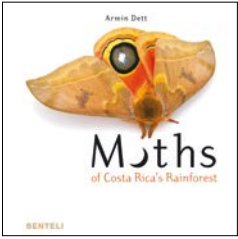
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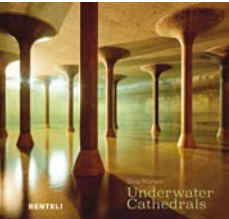
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