



niggli BENTELI

**spring
2021**



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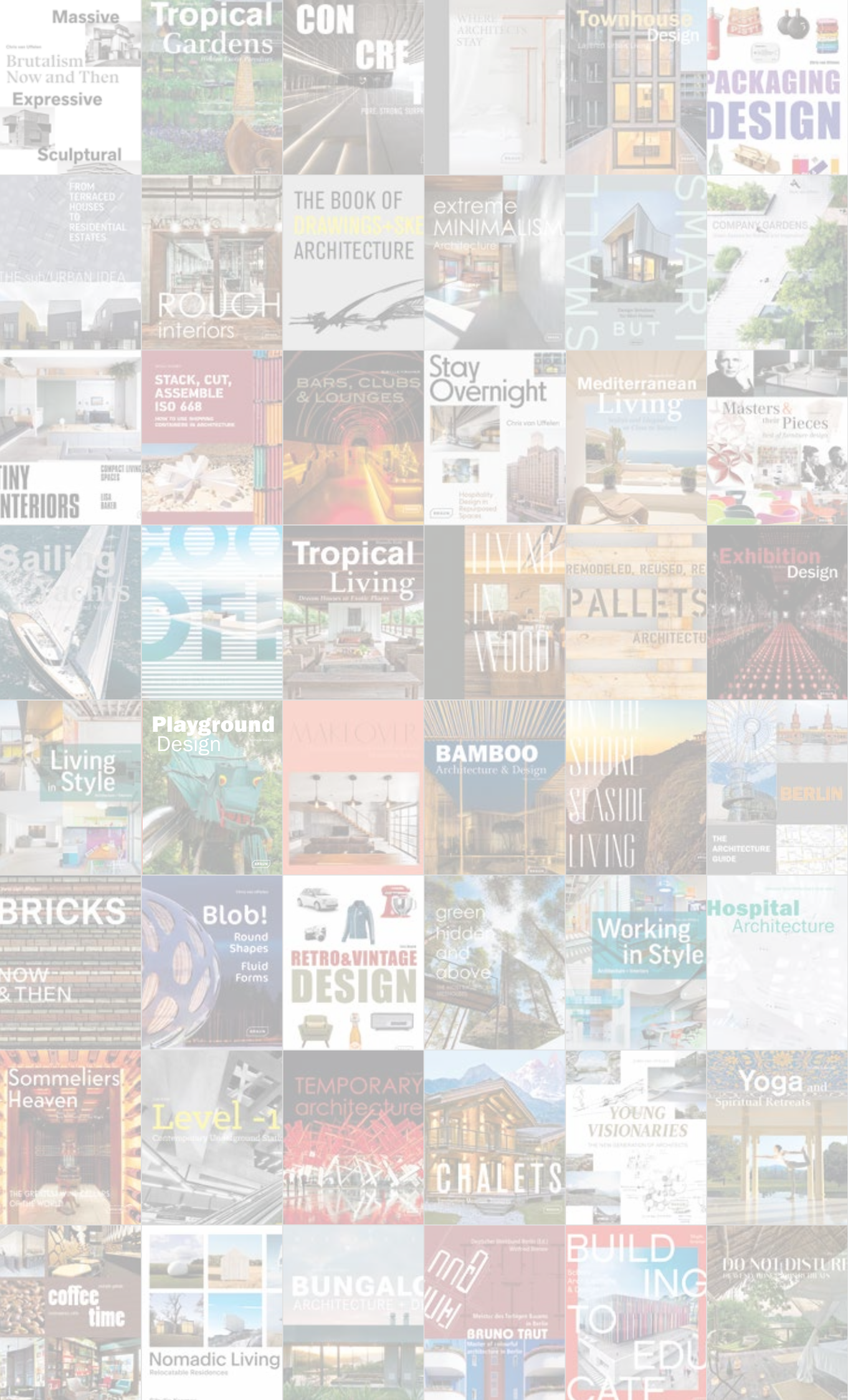
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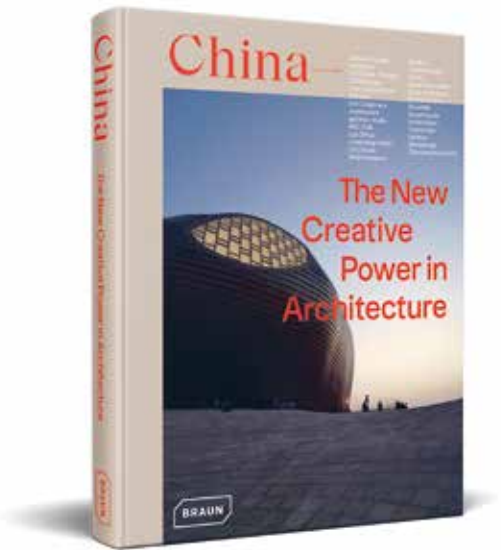
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BRAUN

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Chris van Uffelen
Book design: Eva Finkbeiner
China: The New Creative Power in Architecture
English
Hardcover
21 x 27 cm
192 pages
400 illustrations
ISBN 978-3-03768-267-8
£ 39.95
April 2021



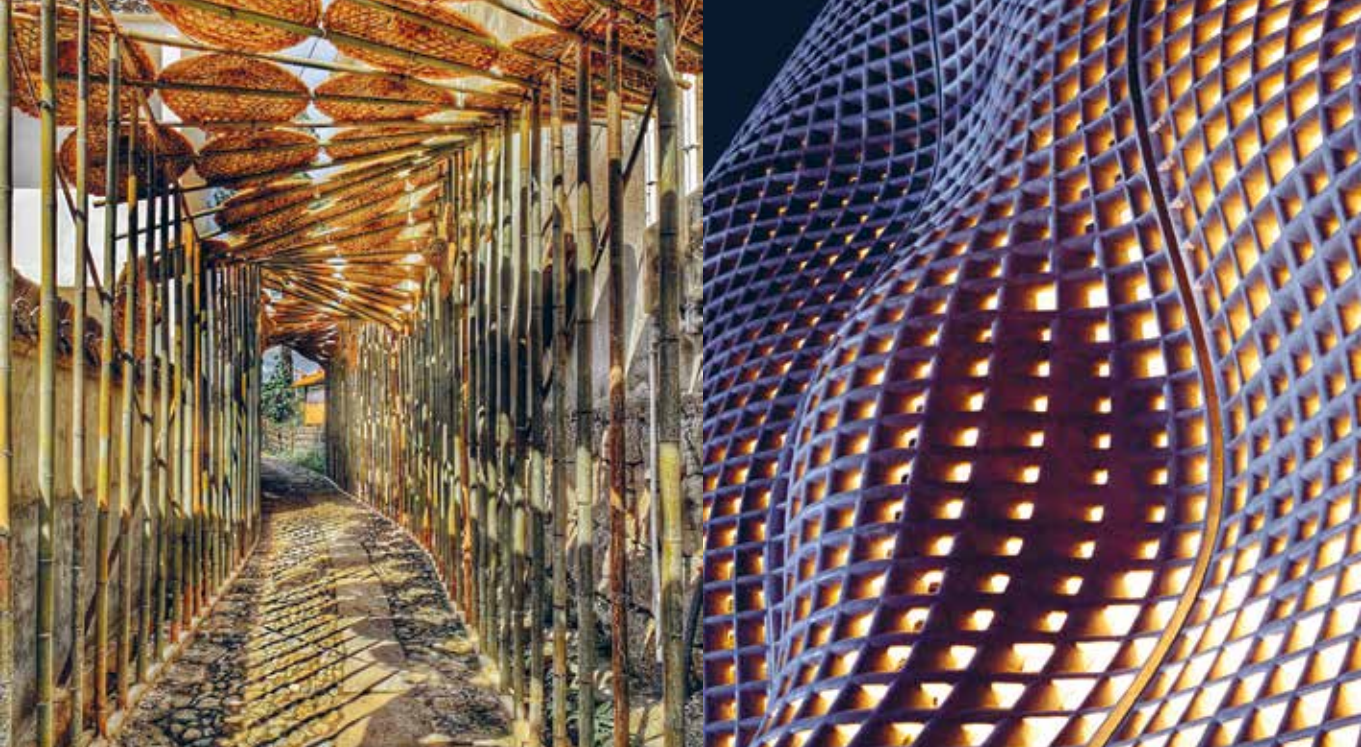
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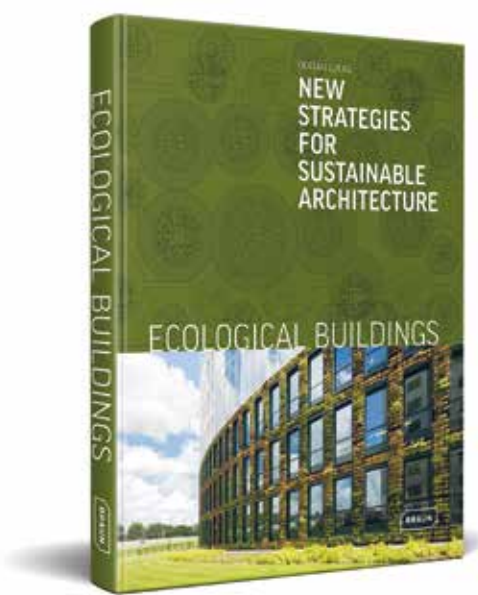
- Aranya Art Center in Qinhuangdao (Neri&Hu)
- Ordos Museum in Inner Mongolia (MAD Architects)
- Polycarbonate Neverland in Hebei Sheng (Wutopia Lab)
- The Sunlight in Beijing (Superimpose Architecture)
- Rizhao Visitor Center in Shandong (HHD_FUN Architects)

The building culture of China is currently one of the most innovative and most adventurous in the world because of the bold ways architects approach materials and genres as well as forms and functions. At the same time, it offers the opportunity to implement the most daring designs in the shortest possible time, as both the expertise and the necessary manpower are available. While technology and tradition play an important role, so do sustainability and ecological concepts aiming at achieving a harmonious interplay between the respective building and its surroundings.

This volume features a wide range of typologies, styles, and locations that have one thing in common – their architects come from China and make the world stop and take notice of their work. The author presents the most important and interesting contemporary offices and designers and their most significant projects at home and abroad.

sample pages...





Dorian Lucas
Book design: Michaela Prinz
Ecological Buildings
New Strategies for Sustainable Architecture
English
Hardcover
22.5 x 29.5 cm
192 pages
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ISBN 978-3-03768-268-5
£ 39.95
February 2021



From the contents:

- Shilda Winery in Katheki, Georgia (X-Architecture)
- Cabin Klein A45 in New York, USA (BIG Architects)
- Sky Green in Taichung, Taiwan (WOHA)
- Eneco World HQ in Rotterdam, the Netherlands (Hofman Dujardin)
- Vietnam Pavilion in Milan, Italy (Vo Trong Nghia Architects)

In contrast to a decade ago, when ecological architecture was considered a luxury, it has now become essentially impossible to build without considering sustainability issues. Aspects of ecological balance have become an important part in the planning and construction process. In recent years, a canon of standard methods and possibilities has emerged to achieve this goal of environmentally friendly architecture.

However, there are architects whose ideas and techniques for sustainable buildings go beyond the standards that have now been established and are sometimes also mandatory. This publication discusses such new and innovative solutions for ecological construction. The author presents projects from all over the world that stand out from the standard measures and concepts and point the way to the future.

sample pages...



Agata Toromanoff
Book design: Michaela Prinz
Surrounded by Wood
Contemporary Living Styles
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Hardcover
24 x 28 cm
256 pages
500 illustrations
ISBN 978-3-03768-266-1
£ 39.95
February 2021



From the contents:

- Laidley Street Urban Cottage in San Francisco, USA (Red Dot Studio)
- The Roof House in Copenhagen, Denmark (Sigurd Larsen Design & Architecture)
- House With Three Eyes in Weiler, Austria (Innauer-Matt Architects)
- Knot-hole House in Fukuyama, Japan (ICADA)
- House A in Melbourne, Australia (Walter & Walter)

Wood has undergone quite an image change – as future and trend researcher Matthias Horx puts in a nutshell: “Wood is Style”. It has come out of the corner of the traditional and rustic and moved to the top of high-tech building materials. In addition to the well-known ecological and building biology aspects, innovative timber construction technology allows a great deal of design freedom, is extremely precise, and at the same time manages to enrich even very daring architecture with the factors of warmth and coziness.

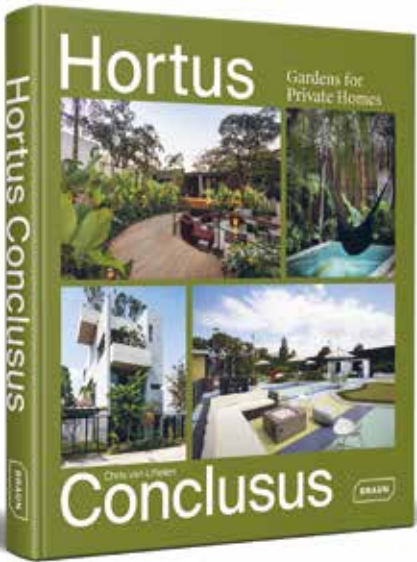
Using wood in combination with or in contrast to other materials such as metal, glass, bricks or exposed concrete is an option that architects and designers are increasingly choosing for their designs. The planners’ willingness to experiment is now also evident in the color scheme of wooden houses and interiors. This publication offers a unique overview of its use for residential buildings from all over the world and introduces architects, interior designers, and builders to the diversity of contemporary timber architecture.

sample pages...





Chris van Uffelen
Book design: Martin Denker
Hortus Conclusus
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ISBN 978-3-03768-269-2
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March 2021



From the contents:

- 1100 Kenter in Los Angeles, USA (SQLA)
- Villa Garden Vilnius, Lithuania (Glaßer & Dagenbach)
- AC Garden in Braga, Portugal (JBJC Landscape Architecture)
- Hasu Haus in Bangkok, Thailand (Shma Designs)
- Forest Edge Garden in Lower Hunter Valley, Australia (Jane Irwin Landscape Architecture)

The desire for beautiful gardens is as strong as ever. An own garden as a private oasis of well-being, but also as a place of prestige can be much more than lawn and flowerbed, path, and hedge. The projects by professional landscape and garden architects presented in this volume show which elements, components and structures, composed and conceived with care and sophistication, constitute stylish and convincing garden design.

The interaction with the surroundings, usually the house that belongs to the particular garden, always plays an important role. This can be sometimes strictly geometrical in a near-natural environment, unpretentious in front of a luxury villa, or freely moving, loosening up minimalist architecture. The size of the presented gardens from very different climatic zones ranges from a green backyard of less than 20 square meters to park-like grounds of over 2,000.

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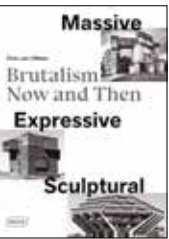
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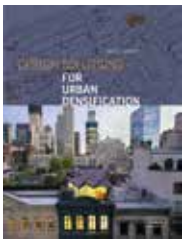
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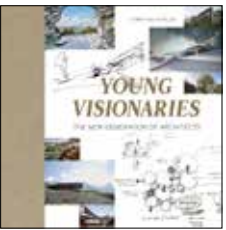
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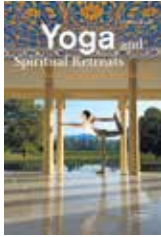
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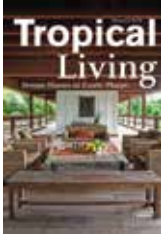
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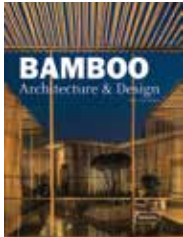
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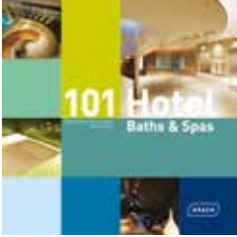
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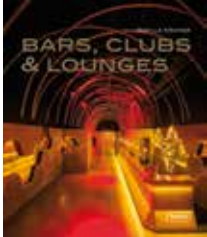
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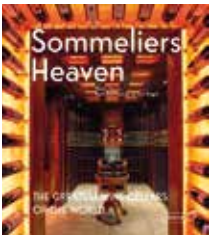
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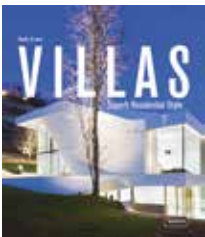
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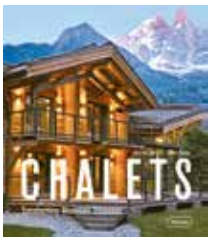
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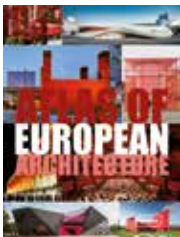
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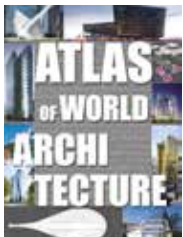
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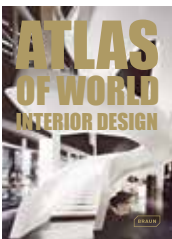
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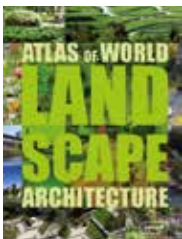
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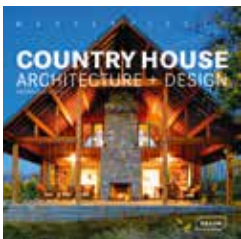
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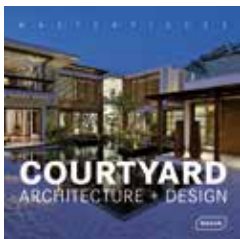
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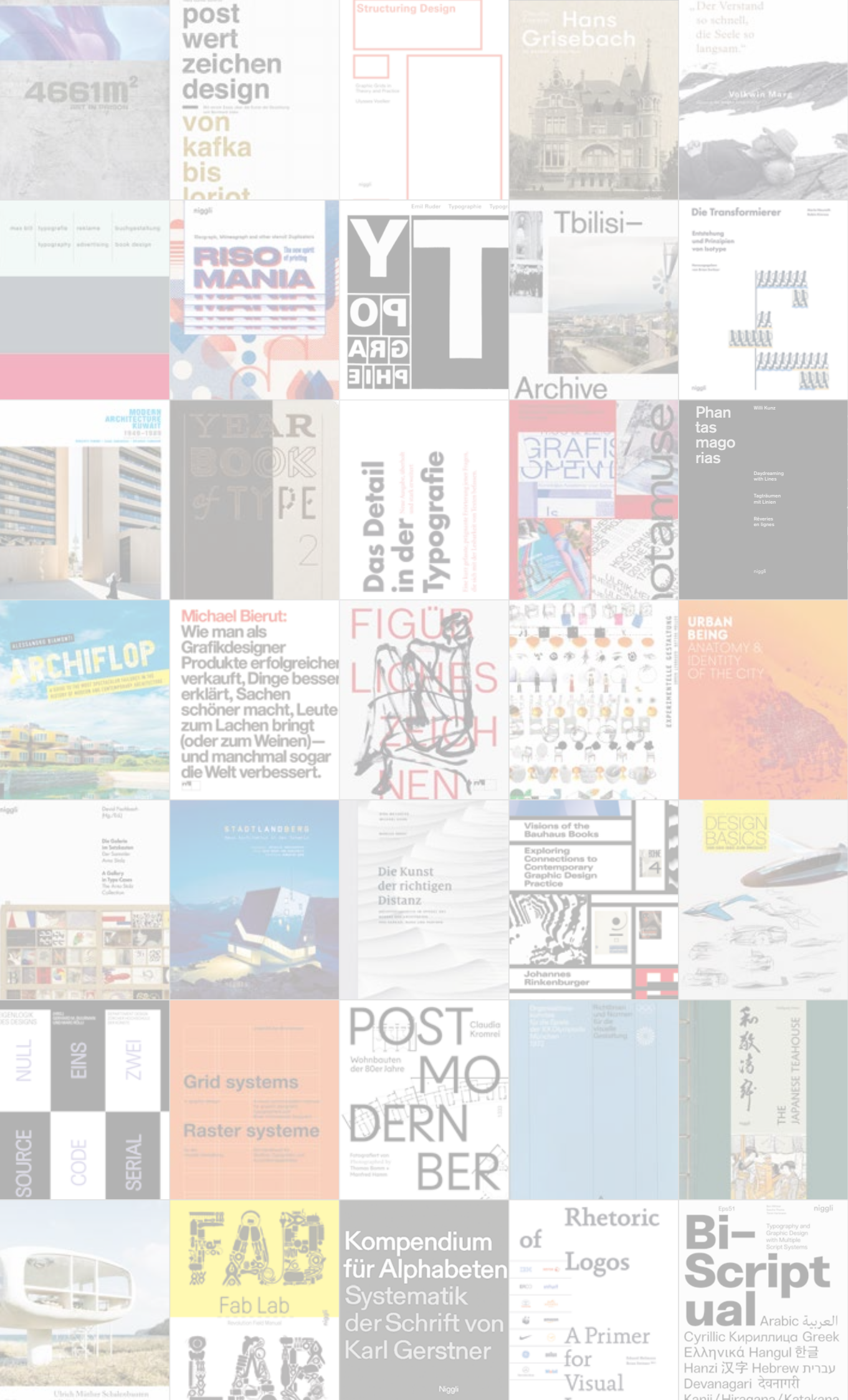
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Design products are often short-lived consumption boosters. “Swiss Made” products, however, sell because of their timeless design, often influenced by the ideas of the Bauhaus, and their excellent quality – whether watches, furniture, or even typefaces. They are the result of a design attitude that has shaped Swiss everyday culture since the 20th century until today. In addition to functionality, the designers always thought about precision and reliability, and made the products suitable for the world market.

The international success of the 50 design icons with the Swiss seal of origin presented in this publication is based on credibility. They are introduced by texts on their creation and evolution as well as a portrait of the respective designer/brand, they bear witness to the spirit of Swiss design work. “Swiss Design” not only reflects the success of individual companies, but also a social consensus.

- _ The best design from Switzerland
- _ Locally invented and produced, known and distributed worldwide
- _ Established products as well as new inventions
- _ With portraits of the designers

Agata Toromanoff
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Swiss Design
Icons Made in Switzerland
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May 2021



Art historian **Agata Toromanoff** has worked for art collectors and galleries. As such, she curated and managed numerous projects in the field of contemporary art. She has authored several publications on art, design, architecture and photography. Her strong interest in sustainable design and innovative solutions has inspired her in-depth research on important design countries.





Airports are places with multi-layered identities that millions of people pass through and where cultures meet: On the one hand, the history and the design heritage of the particular country can be identified and local characteristics are intensified and reinforced almost stereotypically. On the other hand, airports represent hypermodern functional environments in which processes are internationally standardized and maximally efficient, with a strong emphasis on entertainment and consumption.

Guidance systems navigate people through airports. The graphic language creates an image in the viewer's head carrying the respective identity in its own compact form through color, fonts, and pictograms. The authors, both specialists in the field, decipher this identity and trace its emergence and evolution over the decades. From the perspective of information design, they examine and analyze the wayfinding systems of approximately 70 airports by aligning their identities and functions.

- _ Analysis of wayfinding concepts at airports
- _ Examples from the past and present
- _ Harmonizing identity and functionality
- _ Authors are specialists in the field

Heike Nehl, Sibylle Schlaich
Book design: Moniteurs
Airport Wayfinding
English, 240 pages, 800 illustrations
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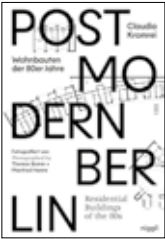
The authors **Heike Nehl** and **Sibylle Schlaich** have been working on airport wayfinding systems for 15 years. They founded Moniteurs in 1994 and today, as information designers, they develop, together with their team, analogue and digital wayfinding systems for international airports. At home and abroad they regularly give lectures on the topic of orientation at airports and have taught at several universities.



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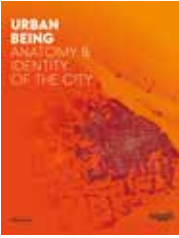
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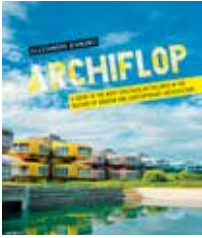
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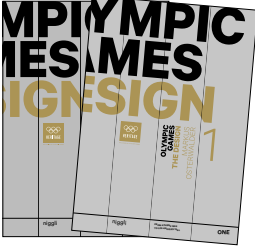
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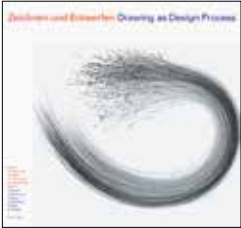
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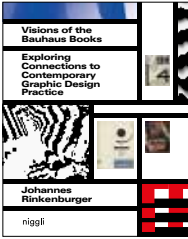
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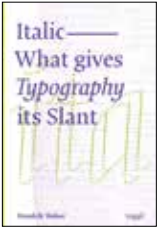
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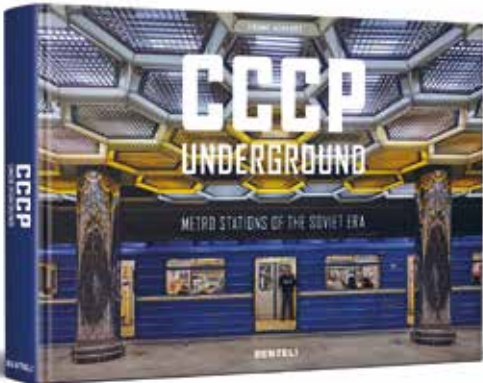


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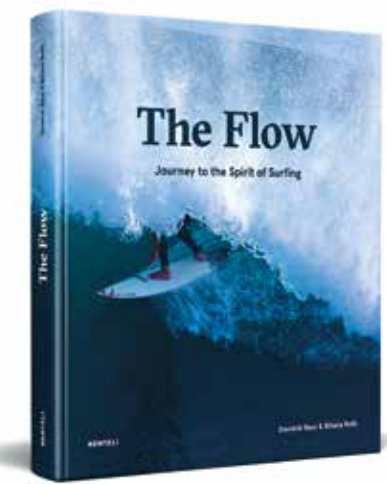
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Dominik Baur has been working as a freelance photographer for over a decade, specialized in the fields of portrait, reportage and advertising photography. His passion for perfection combined with patience, curiosity and the joy of meeting people characterizes his



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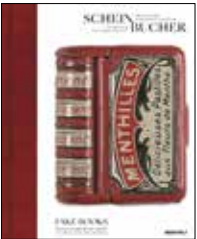
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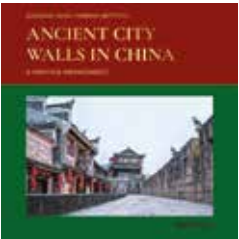
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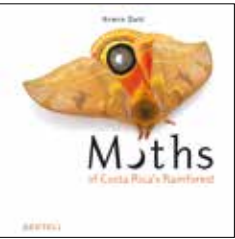
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